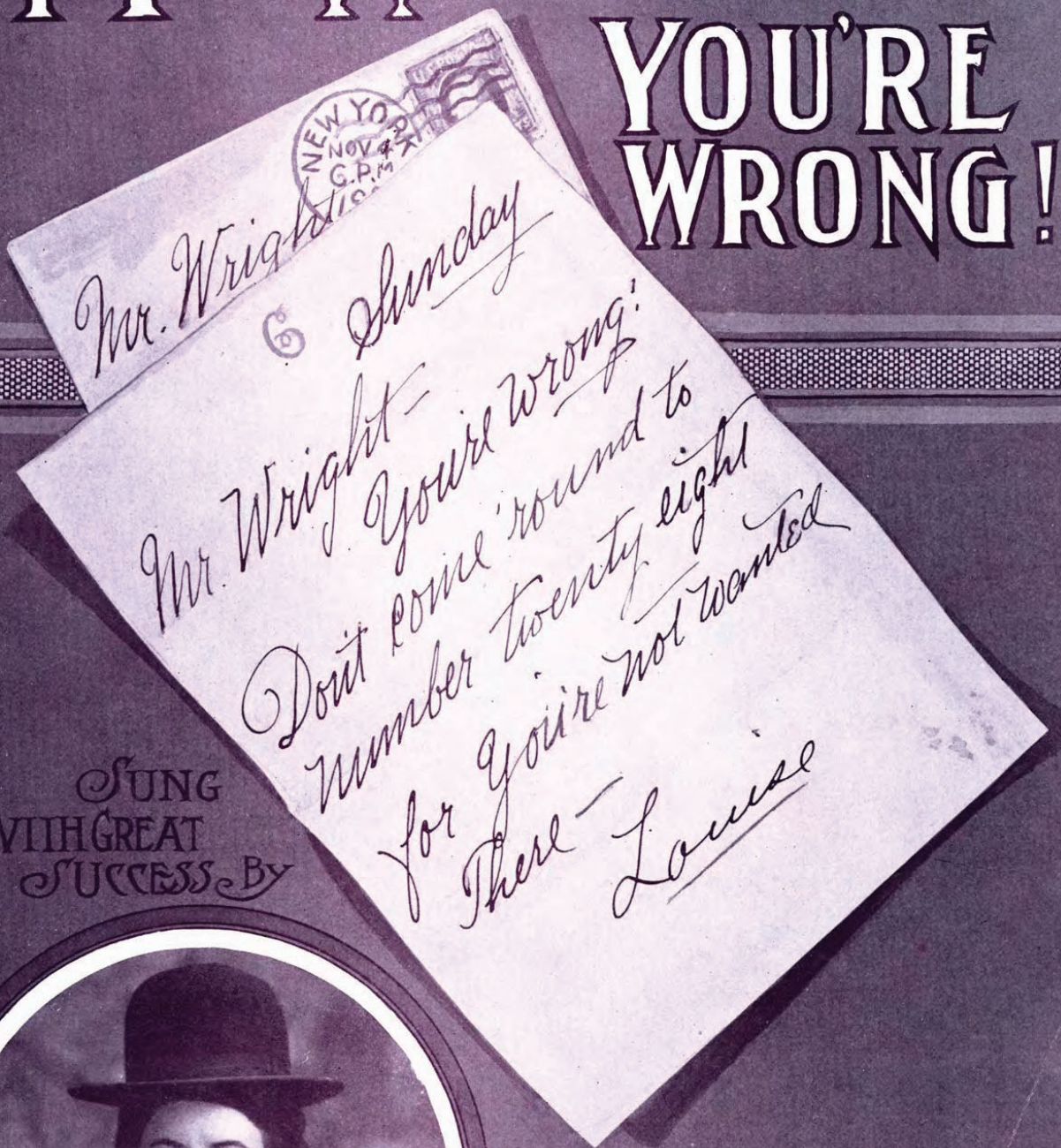


MR WRIGHT -

YOU'RE WRONG!



SUNG
WITH GREAT
SUCCESS BY



MABEL PHYLLIS IRVING

WRITTEN & COMPOSED
By
TOM MELLOR &
HARRY GIFFORD.

6

Edwin

"Mister Wright- you're wrong!"

(Don't come round to Number Twenty-Eight.)

Words by
TOM MELLOR.

Music by
HARRY GIFFORD.

INTRO.
Moderato.

f *L.H.*

mf

p

Mis - ter Wright used to call each night, On his sweetheart, Lou-i - sa Grey; _____
 Mis - ter Wright in his sor - ry plight, Made ex - cu - ses, but all in vain; _____

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But of late round to twen - ty - eight, Mis - ter Wright has - n't found his
Sweet Lou - ise and her cups of tea, Were a thing of the past twas

way. ——— One morn he chanced to meet Lou - ise, Who
plain. ——— Said she, "There's good fish in the sea, So

just said "Hal - lo!" He re - plied, "How do, I was com - ing round to you?" She
I don't want you; Find a wife you might, tho' I fan - cy Mis - ter Wright, You'll

an - swered, "Pr'aps so, You're aw - ful - ly kind but al - ter your mind. —
be "left" that's true So when you de - sire a warm by the fire. —

rit. colla voce *loco*

Mister Wright etc.

CHORUS. *p-f*

"Don't come round to num-ber twenty-eight, At the cor-ner of the Square;—

The first system of the chorus features a vocal line in G major with a key signature of one flat (F major) and a 2/4 time signature. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "Don't come round to num-ber twenty-eight, At the cor-ner of the Square;—".

Don't come round to num-ber twen-ty-eight, For you're not want-ed there.—

The second system continues the chorus with the lyrics: "Don't come round to num-ber twen-ty-eight, For you're not want-ed there.—". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

I shall find a bet-ter man than you, Be-fore ve-ry long.—

The third system continues the chorus with the lyrics: "I shall find a bet-ter man than you, Be-fore ve-ry long.—". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

If you think I can't do with-out you Mis-ter Wright, you're wrong. wrong.

The fourth system concludes the chorus with the lyrics: "If you think I can't do with-out you Mis-ter Wright, you're wrong. wrong.". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. The system ends with a double bar line and a repeat sign. There are first and second endings indicated by the numbers 1 and 2 above the staff. The piano part includes dynamic markings like *f* and *sfz*, and a signature *D.S.* at the bottom right.

Mister Wright etc.