

WHO SHOUTED BLAST!



LIZZIE B. RAYMOND

BY
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COMPOSER OF
"SWEET ANNIE MOORE"

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WHO SHOUTED BLAST?

JOHN FLYNN.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic.

1. Mike Mc Man - us was the boss of twen - ty men and three good mules,
 2. Mike Mc Man - us and his men jumped when the black-guard shout - ed blast,

The first two lines of the song are set to a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes, and the piano accompaniment includes a triplet of eighth notes in the right hand.

blast - ing on the railroad bed be - low, He — fixed the logs and chains him - self, was
 land - ing on the da - goes in the pits, The — poor men knew twas something when they

The third and fourth lines of the song continue the melody and accompaniment. The piano accompaniment features several triplet markings in the right hand.

care - ful with the fuse, And bet - ter work no boss could ev - er show. — He
 saw the I - rish run, Then some be - gan to shout, while some had fits. — Two

The fifth and sixth lines of the song conclude the piece. The piano accompaniment ends with a triplet of eighth notes in the right hand.

had the knack of hand - ling the diff' - rent kinds of rocks, The
mules that stood close by the box that held the dy - na-mite Got

da - go boss him-self dare not go near the dy - na-mite box, But a
fright-ened at the rush, then they be gan to kick and bite, And

mys - try now sur-rounds him, and the poor man is down-cast, And
then there came a change of scene and that change it came quick, For

ev - 'ry one is look-ing for the man who shout - ed "Blast."
ev - 'ry inch of dy - na - mite a dead da - go or dead mick.

CHORUS.

Who shout - ed blast? That's what I want to know,

mf

Who shout - ed blast? His face he dare not show, Twas

laid be-fore the blast - ing board who of-fered a hun-dred dol-lars re-ward for the

man who finds the man who shout-ed "Blast," blast the man. blast, blast the man.