

HOW'D YOU LIKE TO BE MY DADDY

WORDS BY
JOE YOUNG & SAM M LEWIS

MUSIC BY
TED SNYDER

AS SUNG
BY
The
FARBER
GIRLS

LEE & J.J. SHUBERT'S
MUSICAL PRODUCTION
"SINBAD"
at the WINTER GARDEN
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AL.
-BORRIS

How'd You Like To Be My Daddy?

Words by
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& JOE YOUNG.

Music by
TED SNYDER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a bass line with a walking bass pattern and a treble line with chords and melodic fragments. The voice part enters with the lyrics: 'Ev-ry-bod-y loves a dad-dy, If you please your lit-tle ba-by,'. The piano accompaniment includes dynamic markings such as *f*, *fz*, *p*, and *p*. The score is divided into systems, with the piano part on the left and the voice part on the right. The lyrics are written below the voice staff. The piece concludes with a final piano accompaniment section.

f *fz*

Voice

Ev-ry-bod-y loves a dad-dy,
If you please your lit-tle ba-by,

Till ready

p *p*

A good-y, good-y, good-y dad. They al-ways look up to their dad-dy,
You'll nev-er see your ba-by cry. And if you tease your lit-tle ba-by,

Be-cause their dad-dy makes them glad. I know some dad-dies who give ba-bies can-dy by the
Then you can kiss yourself good-bye. You know that ba-bies al-ways get what they start cry-ing

jar, And I know dad-dies who give ba-bies great big mo-tor cars.
for, And I cry like a ba-by, on-ly just a lit-tle more.

Chorus.

How'd you like to be my dad - dy, How'd you like to hear me shout?

"Ta-ta, my da - da, da - da," when you go out. How'd you like a lit - tle

ang - el, 'Round the house to make you glad? When I say

"Kootchy koo," Like lit - tle ba-bies do, I want a kiss from you;

How'd you like to be my dad? How'd you like to be my dad?