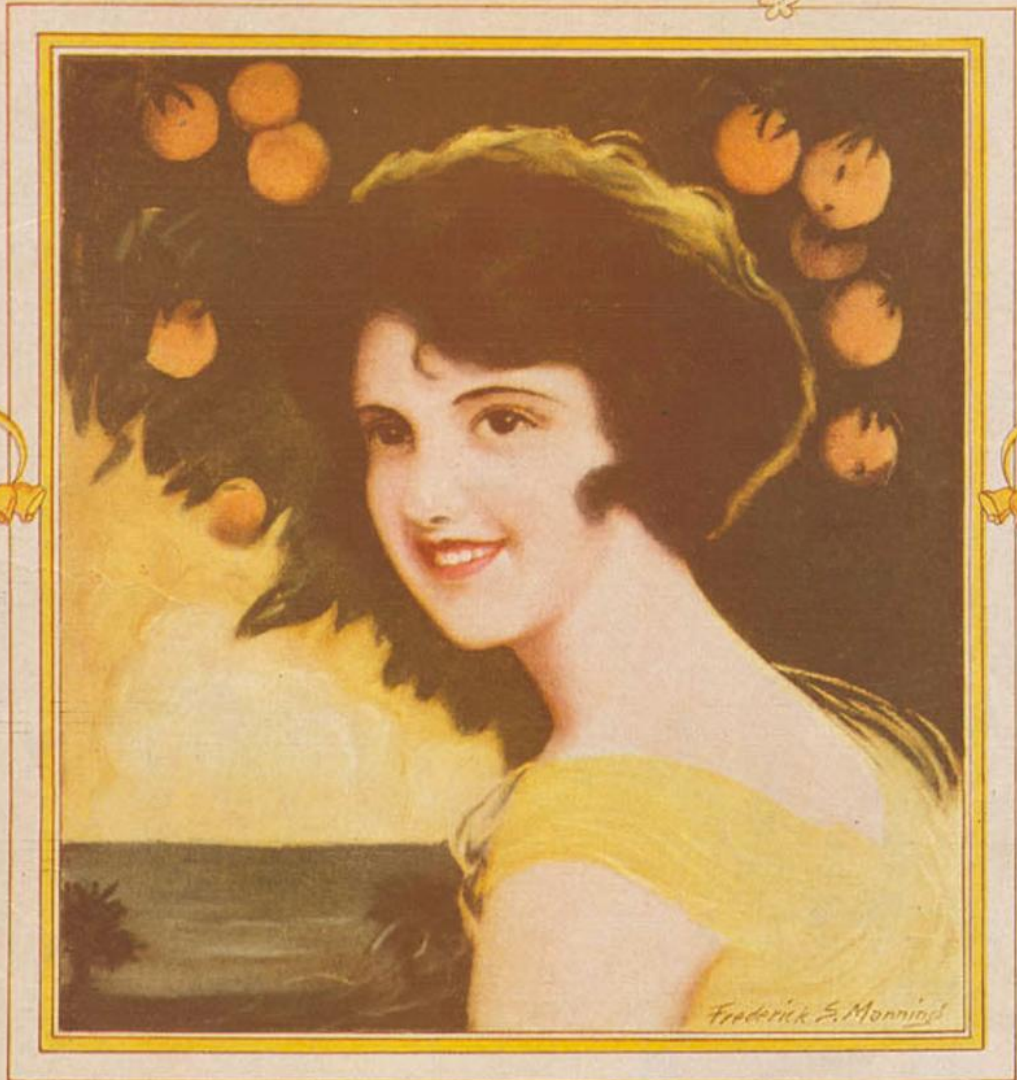


OPHATIC EDITION

CALIFORNIA



Song



MADE IN USA

Vp. 007695
1922
CAL.

Friend
in Conrad

Jerome H. Remick & Co.
NEW YORK DETROIT

CALIFORNIA

SONG

By CLIFF FRIEND
and CON. CONRAD

Moderato

PIANO

The piano introduction is in 4/4 time, marked 'Moderato'. It features a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat). The piece concludes with a forte (fz) dynamic marking and an accent (^) over the final chord.

VOICE

Cal - i - for - nia let me speak my mind I've been
Cal - i - for - nia when the days are blue That's the

The first system of the vocal melody and piano accompaniment. The vocal line begins with a repeat sign and a fermata. The piano accompaniment is marked 'mf' and 'mp'. The lyrics are: 'Cal - i - for - nia let me speak my mind I've been / Cal - i - for - nia when the days are blue That's the'.

wait - ing for a long long time — I've got a sneak - y feel - ing I'll be steal - ing
time I al - ways think of you — I miss the gold - en land of sun - shine and the

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: 'wait - ing for a long long time — I've got a sneak - y feel - ing I'll be steal - ing / time I al - ways think of you — I miss the gold - en land of sun - shine and the'.

To your bright and sun - ny elime Is it an - y won - der that I'm glad You're the
man - y hap - py friends I knew Ev'ry mo - ment how I long to be In your

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics: 'To your bright and sun - ny elime Is it an - y won - der that I'm glad You're the / man - y hap - py friends I knew Ev'ry mo - ment how I long to be In your'.

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poco rit.

on - ly home I've ev - er had Since I'm a - way both night and day You're in this heart of mine
land of hos - pi - tal - i - ty Your native son has on - ly one Place in his heart so true

poco rit.

CHORUS

My Cal - i - for - nia Hear your lon - some boy call - ing

p *p-f* 3 3

Hon - est I ain't a - stall - ing I want to come home Just hear me cry - ing

I'm real - ly cry - ing Night - time finds me just like a wil - low

3 3

Weep - ing there on my pil - low So lone - some and blue Yes

long-ing for you— Oh dear let the bird-ies sing It's or-ange

blos-som time— I'll cheer 'cause I've got the ring And I hear those wed-ding

chimes Just let me warn ya Tell my sweet-ie in Cal - i -

- for - nia My love is grow-ing I'll soon be go-ing

1. I'm Cal - i - for - nia bound My Cal - i - bound Oh bound *^ Fine*
 2. to Patter LAST *^ Fine*

PATTER

Cas-ey Jones get your en-gine ready Throw her in — we're leav-ing Old New York
 Kansas City go-in' might-y pret-ty Den-ver town we're cov-er-in lots of ground

Al-ba - ny — you bet-ter hold her steady Buff-'lo Cleve-land make her talk
 Salt Lake City — for - get a - bout the Kit - ty See the Mor-mons step-pin' round

Old To - le - do show-el in the fire — In - di - a - na near-ly half way
 Next is Re - no wo - men at the sta-tion Sa - cra-men-to what a great day

Here's Chi-ca-go got to leave the fly-er Change sta-tions for the San-ta Fe
 Oak - land why there's all of my re-la-tions Sail cross the bay and hear me say

Hel - lo 'Fris - co Hel - lo * Oh

Gee poor me If on - ly it could be My Cal - i -

TO CHORUS