



FOLLOW
THE
CROWD

JOBY
FREW

by IRVING BERLIN AS SUNG
IN

THOS. W. RILEY'S PRODUCTION

“QUEEN OF THE MOVIES”

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They're on their mer-ry way..... To turn night
Each syn - co - pa - ted beat..... Just goes right

in - to day; Dressed in their best, they're a hap - py mob,
to your feet. Heirs, mil - lion - aires, all the best of them,

Soon, to a tune, they'll be on the job. If you
Glide side by side with the rest of them; They'll be

care to join them, Just hur - ry a - - long.....
glad to meet you, Just hur - ry a - - long.....

CHORUS

Fol-low the crowd,..... fol-low the crowd, Come with

p-f

me,.....you're goin' to be..... so proud..... Don't stay be-

hind,..... go where you'll find Thou-sands of

dream-y Tan-go danc - - - ers. Come,

..... my hon - ey, come! The drum-mers drum,

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a dotted line, followed by the lyrics 'my hon - ey, come!' and 'The drum-mers drum,'. The piano accompaniment consists of chords and melodic fragments in the right hand and bass notes in the left hand.

..... Will make things hum! The whole night long We'll dance a -

The second system continues the vocal line with 'Will make things hum!' and 'The whole night long We'll dance a -'. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

way the blues. Take an ex - tra pair of shoes! Come, come, come,

The third system contains the lyrics 'way the blues. Take an ex - tra pair of shoes! Come, come, come,'. The piano accompaniment includes a rhythmic bass line with eighth notes and chords in the right hand.

come and fol - low the crowd.

The fourth system concludes with the lyrics 'come and fol - low the crowd.'. It includes first and second endings for both the vocal line and the piano accompaniment, marked with '1.' and '2.' above the staff. The piano accompaniment ends with a final chord and a fermata.