

• The International Fox Trot Success •

# COAL BLACK MAMMY



Words by  
Laddie Cliff  
Music by  
Ivy St. Helier

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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments in a key of one sharp (F#), while the left hand provides a steady bass line with eighth and sixteenth notes.

Im tired and Im foot-sore and Im wea-ry,—  
Im sad, dis-ap-point-ed, and Im home-sick,—

The first vocal line is written on a single staff in a key of two flats (Bb). The piano accompaniment is shown below, starting with a mezzo-forte (mf) dynamic and transitioning to piano (p) for the second phrase.

I ache from my head down to my toes, ——— This  
I yearn for my mam-my's ten-der care, ——— Ive

The second vocal line continues the melody in the same key. The piano accompaniment supports the vocal line with chords and a consistent bass line.

world seems to be Might-y drear-y to me, How Ill fin-ish my  
wast-ed the years And Ive shed man-y tears, Of mis-for-tune Ive

The third vocal line concludes the piece. The piano accompaniment ends with a final chord and a few notes in the bass line.

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jour - ney Lord - y knows! But I know where I go that all is  
 sure - ly had my share, But I know that sh'ell drive a - way my

peace - ful, I'll lay on my pil - low to -  
 sor - row, Her cab - in's just o - ver the

-night, An' I've pray'd how I've pray'd for that mo - ment,  
 rise, And sh'ell smile hap - py smiles when she sees me,

Now the end of the long trails in sight,  
 Bless the love - light that shines in her eyes!

REFRAIN *With expression*

'Cause I'm goin', yes, I'm goin' with a love that's ev-er-grow-in' To that coal-black mam-my o'

mine, Not a cent, not a cent, An' my clothes are on-ly lent, All the same sh'ell

think I'm just fine, How I've dream'd, how I've schem'd, An' at times it al-most seem'd That the

sun would nev-er, nev-er shine; That's why I'm goin', yes, I'm goin', Might-y soon I'll behul-

-lo-in', To that coal-black mam-my o' mine. 'Cause I'm mine.