

HOME PALS

SONG~
With Ukulele Arrangement

Lyrics by
Joe Young
and
Sam E. Lewis
Music by
M.K. Jerome

Lewis & Gordon
present
GEORGE JESSEL
in

The JAZZ
SINGER


A Modern Comedy-Drama
by
Samson Raphaelson
staged by
Albert Lewis



JEROME H. REMICK & Co.
NEW YORK DETROIT

HOME PALS

BALLAD

Ukulele in D
Tune Uke thus G C E A
(C Tuning) 

when played with Piano. (Tenor Banjo, Mandola,
Guitar, etc. play chords marked over diagrams.)

Lyric by
SAM. E. LEWIS
and JOE. YOUNG

Music by
S. K. JEROME

Andante

VOICE

PIANO



(C)  (Am)  (Em)  (Am) 

Most ev - 'ry kid— did what I did—
When things are black we all look back—



(Dm7)  (Em)  (G7)  (C)  (C7-7)  (G7)  (C)  (A7) 

Left home and thought he was smart Is it worth while—
O - ver a long— span of years Then we all find—



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(G) (E7) (A7) (D7) (G) (C) (G7) (Dm) (E7)

just for a smile To break your mam—my's heart We just grow old - er to
 that we were blind To some-one's riv - er of tears Don't let us blame it on

(E7) (Am) (F7) (E7)

learn fate I'm learn - ing now - how to yearn
 We start in cry - ing too late

CHORUS (Am) (D7)

Home pals home pals

(G7) (C) (G7) (F#7) (C) (E7)

Sad was the day when I blunder'd a - way from my home pals

(Am) (G7) (F7) (F7) (E7)

Wan - dered squan - - dered -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'Wan' and a dotted half note 'dered', followed by a quarter note 'squan' and a dotted half note 'dered'. The piano accompaniment consists of a treble and bass clef. The bass clef has a 7/8 time signature. The piano part includes a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

(A7) (D7) (F7) (E7) (E7) (D7)

my mam-my's love - With - out an - y rea - son or rhyme To have a

The second system continues the vocal line with 'my mam-my's love -', 'With - out an - y', 'rea - son or rhyme', and 'To have a'. The piano accompaniment continues with chords and rhythmic patterns, including a triplet of eighth notes in the bass clef.

(G7) (E5)

won-der-ful time With tears in my eyes I now re - a - lize -

The third system features the vocal line with 'won-der-ful time', 'With tears in my eyes', and 'I now re - a - lize -'. The piano accompaniment continues with chords and rhythmic patterns.

Mam - my Dar - ling each and ev - 'ry wrong My

The fourth system features the vocal line with 'Mam - my Dar - ling each and ev - 'ry wrong' and 'My'. The piano accompaniment continues with chords and rhythmic patterns, including a triplet of eighth notes in the bass clef.

(A7) (D7)

heart seems to ache for ev-'ry mis-take. Now I wan-na be where I be-

(G7) (E7) (Am)

-long With my Mam - my and my

(D7) (G7) (C) (A7) (C) (Am)

Dad - dy I've had my fling it don't mean a thing With-out your

1. (D7) (G7) (C) (E7) 2. (D7) (G7) (C) (F7) (C)

pals back home pals back home

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