

IF YOU TALK IN YOUR SLEEP
DON'T MENTION MY NAME

SONG

WORDS BY
A. SEYMOUR
BROWN

MUSIC BY
NAT. D.
AYER



ALMA YOULIN

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JEROME H. REMICK & CO.

NEW YORK DETROIT

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Allegro moderato

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The music begins with a forte (f) dynamic and features a series of chords and moving lines in both hands.

A young mar-ried la - dy who was
The young mar-ried la - dy did - n't

Vamp. fill ready.

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The tempo remains 'Allegro moderato'. The piano part includes a 'Vamp. fill ready.' section marked with a piano (p) dynamic.

ver - y much in - clined To be just a lit - tle in - dis
mean a bit of harm, But she did go to lun - cheon ev - ry

Musical notation for the second vocal line and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment consists of two staves. The piano part features a variety of chords and rhythmic patterns.

cree - t; day. She Once used to met a fel - low. They were
day. She used to think it fun - ny. And if

Musical notation for the third vocal line and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment consists of two staves. The piano part includes a 'Vamp. fill ready.' section marked with a piano (p) dynamic.

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nev - er in - tro - duced But they met as lots of oth - er peo - ple
 hub - by ev - er knew, She of - ten used to won - der what he'd

meet. They both were hav - ing lun - cheon in a
 say? One night she was a - wa - kened by a

pri - vate din - ing room, The meal was great and ev - ry thing was
 most fa - mi - liar voice, The voice was right be - side her, it would

grand. — When sud - den - ly he saw a wed - ding
 seem; For a min - ute she was puz - zled then it

ring up - on her fin - ger As he held her dain - ty lit - tle
dawned up - on her mind That her hub - by must be talk - ing in his

hand. The door was closed no one could hear, So he
dream. She sat up straight with an aw - ful start, For she

leaned on the ta - ble and he said my dear.
knew ev - ry word that he said by heart.

CHORUS.

I can see that you are mar - ried And you know I'm mar - ried,

p-f

too! And /, no - bod - y , knows that you know me and

no - bod - y knows that I know you and, if you care to, we'll have

lun-cheon Ev'-ry day here just the same, But sweet heart If you

talk in your sleep Don't men-tion my name. I can name.