

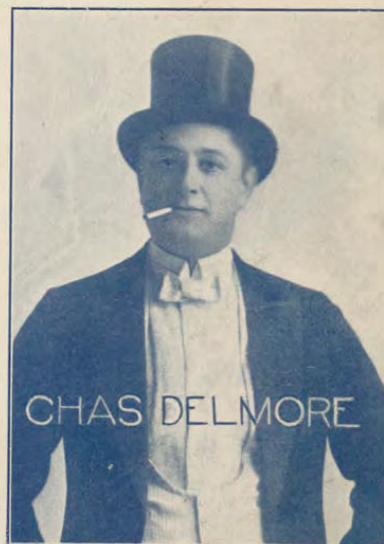
YOU GREAT BIG BASHFUL DOLL

WORDS BY
GRANT CLARKE

MUSIC BY
MAURICE ABRAHAMS



FEATURED BY



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You Great Big Bashful Doll.

Words by
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Moderato.

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

Vamp.

June night,
Same pair,

p

The first line of lyrics is set to a 'Vamp' accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic is marked 'p'.

moon light, small park, all dark,
came there, long years af - ter,

The second line of lyrics continues the 'Vamp' accompaniment. The piano part maintains the same rhythmic pattern as the first line.

Youth-ful! coup - le on the scene, She's not more than
Then a smile lights up his face, As he points her

The third line of lyrics concludes the 'Vamp' section. The piano part continues with the established rhythmic accompaniment.

sweet six - teen, So shy oh my
out the place, Same park just dark

he begs for a kiss, She's balk - ing
at the close of day, He whis - pers

he's talk - ing Just a - bout like this.
re - mem - ber When I used to say.

Chorus.

You great big bash - ful doll, Come

p-f

ov - er a lit - tle clos - er, come ov - er a lit - tle clos - er,

The first system of music features a vocal line and piano accompaniment. The vocal line has two measures with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. There are triplets in both parts.

Tho' you nev - er had a kiss, — Let me guar - an -

The second system continues the vocal line and piano accompaniment. The vocal line has two measures with lyrics. The piano accompaniment continues with chords and a bass line.

tee you this, — If you don't like eve - ry

The third system continues the vocal line and piano accompaniment. The vocal line has two measures with lyrics. The piano accompaniment continues with chords and a bass line.

one, — You can give them back to me, that's

The fourth system concludes the vocal line and piano accompaniment. The vocal line has two measures with lyrics. The piano accompaniment continues with chords and a bass line.

all, Both my knees are wait - ing too,

Just to make it soft for you, — You

nev - er let me pet you, To - night I'm going to get you, Oh you

great big bash - ful doll, You doll. —

1. 2.

D. S.