

MILLION DOLLAR PIER HITS!

OH! YOU MILLION DOLLAR KID



WORDS BY
EDDIE DOERR

MUSIC BY
LOU LASHLEY



ROYAL MUSIC PUB. CO

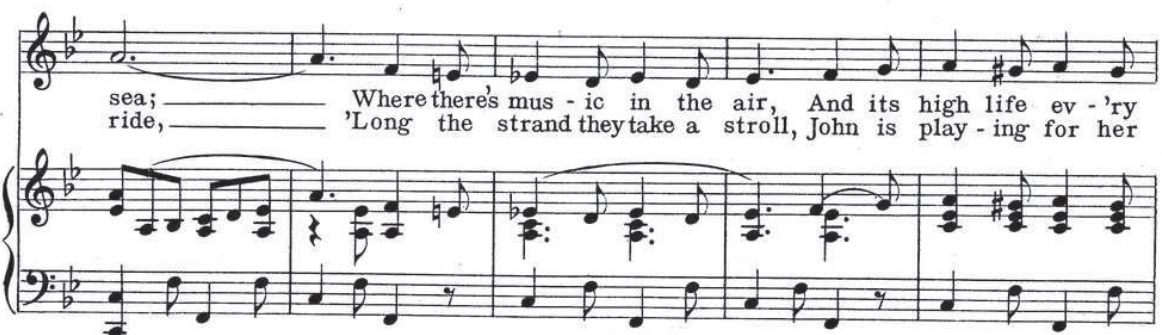
112 WEST 38th ST
NEW YORK

Oh, You Million Dollar Kid.

Words by
EDDIE DOERR.

Music by
LOU. S. LASHLEY.

Tempo di Marcia.



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where, Ev - 'ry bo - dy's just as hap - py as can be. Ev - 'ry
roll, He is look - ing for a mill - ion doll - ar bride. John - ny

day at diff - rent piers John - ny meets one of his dears
takes her for a swim, He is wise, leave that to him

She is there to greet him with a kiss, When the
He can see much more than on the beach When the

band be - gins to play Ev - 'ry - bo - dy starts to sway.
waves up - set the girl. His poor head is in a whirl.

John - ny to his dear - ie whis-pers this: _____
 "Good - ness me," he yells, "aint she a peach." _____

CHORUS.

Oh, — you mill - ion doll - ar, Oh, — you mill - ion doll - ar Kid I'm

stuck on you. _____ I'd like to

two - step, dear, thro' life with you _____ Oh the

mus - ic so en tranc - ing kid, my heart's a fire, — Keep a play - ing

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are "mus - ic so en tranc - ing kid, my heart's a fire, — Keep a play - ing". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

lead - er man, I'll nev - er tire — You got me

The second system of the musical score. The vocal line continues with the lyrics "lead - er man, I'll nev - er tire — You got me". The piano accompaniment maintains the same rhythmic pattern.

go - ing go - ing kid, Oh you mill - ion doll - ar, mill - ion doll - ar,

The third system of the musical score. The vocal line continues with the lyrics "go - ing go - ing kid, Oh you mill - ion doll - ar, mill - ion doll - ar,". The piano accompaniment continues with the same rhythmic pattern.

Oh you mill - ion doll - ar kid. 1. 2. kid.

The fourth system of the musical score, featuring a first and second ending. The vocal line has the lyrics "Oh you mill - ion doll - ar kid. 1. 2. kid.". The piano accompaniment includes dynamic markings: *f* (forte) and *sfz* (sforzando). The first ending leads back to the beginning of the system, and the second ending concludes the phrase.