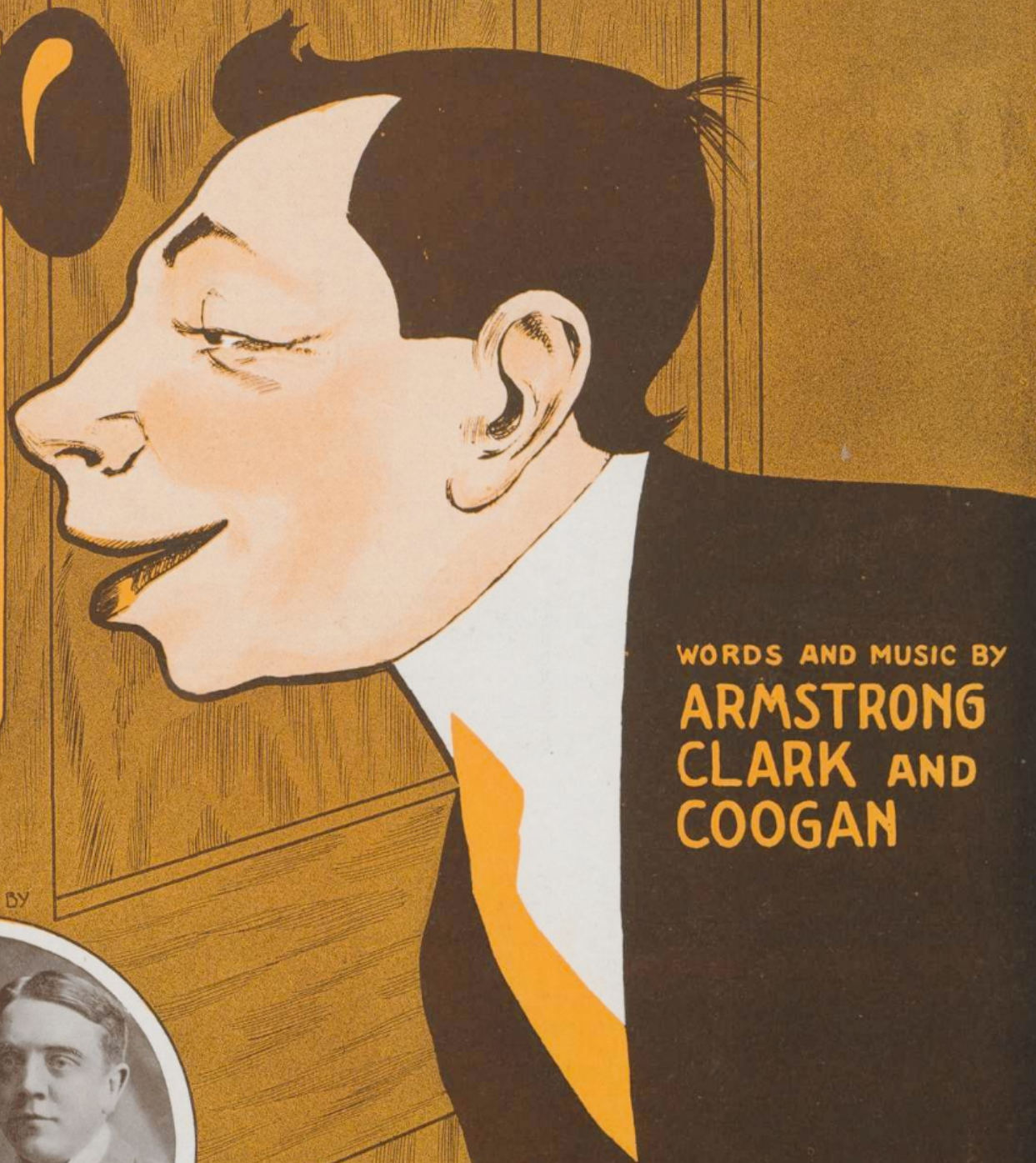


# WILLIE THE PEEPER

COMIC  
NOVELTY  
SONG



SUNG  
WITH GREAT SUCCESS BY



WORDS AND MUSIC BY  
**ARMSTRONG  
CLARK AND  
COOGAN**



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# Willie The Peeper.

Words and Music by  
ARMSTRONG, CLARK  
and COOGAN.

Moderato.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, starting with a half note G4. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady accompaniment. The dynamic is 'mf'.

Now  
He  
Most

The vocal line and piano accompaniment for the second vocal line consist of two staves. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "lis - ten and I'll tell you 'bout — Wil - lie the peep - er, start - ed on a journ - ey, on a "B and O" train, — ev - 'ry - bod - y here has heard of Phoe - be Snow, —". The piano accompaniment continues with chords and single notes.

His oc - cu - pa - tion was a chim - ney sweep - er, Oh, he  
Said he was - n't ev - er com - in' back a - gain, — Told the  
She had low - er eight re - served in Buf - fa - lo, — She was

had a peep - in' hab - it, and he had — it bad, — If you  
Pull - man con - duct - or that he want - ed a bed, — 'Cause he  
stand - ing at the sta - tion with her hand - bag and grip, — She was

lis - ten now I'll tell you 'bout some peeps he had; —  
had to have a place to lay his sleep - y head. — Con -  
go - ing out — west up - on a pleas - ure trip; —

Peeped in - to a key - hole just the oth - er night, - Saw a  
 duct - or said to Wil - lie: "Boy, the hour is late, - So you'd  
 Train pulled in - to Buf - fa - lo, 'twas just on time, - She -

man and his wife in a ter - ri - ble fight, -  
 bet - ter go and pound your ear in low - er eight, -  
 said: "I'm feel - ing tir - ed, so to bed - for mine, - She

Bust - ed in the door, said: "Let that wom - an a - lone, - When she  
 Wil - lie start - ed off, but caused an aw - ful time, - 'Cause he  
 drew a - side the cur - tains, Wil - lie said: "How de do?" - She said:

grabbed a fry - ing pan and bounced it on his dome -  
made a mis - - take and crawled in low - er nine -  
"Scuse me man, I nev - er made no date with you."

## CHORUS.

*ten.*  
Oh, Wil - lie the peep - er, what did he do?—  
Oh, Wil - lie the peep - er, on the "B and Q."—  
Oh, Wil - lie the peep - er, on the Pull - man train.

*ten.*  
*p - f*

Chim - ney sweep - er, He is peep - in' at you; Had a peep - in' hab - it, And he  
Chim - ney sweep - er, Got in trou - ble, you know; Wil - lie the peep - er, Near - ly  
Chim - ney sweep - er, Got in wrong a - gain; Wil - lie the peep - er, Well he'd

had it bad, If you lis - ten now I'll tell you 'bout some peeps he had.  
met his fate, 'Cause he crawled in low - er nine in - stead of low - er eight.  
ought to know, That he nev - er had a date with Miss Phoe - be Snow.