

I'LL SIT RIGHT ON THE MOON AND KEEP MY EYES ON YOU



BY JIMMIE V. MONACO

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"I'll Sit Right On The Moon."

(And Keep My Eyes On You)

Jimmie V. Monaco.

Moderato.
Tenderly.

Piano. *f*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the mood is 'Tenderly'. The piece begins with a forte (*f*) dynamic.

Hon - ey lis - ten hon - ey some - thing
When I met you dear you were so

p

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are 'Hon - ey lis - ten hon - ey some - thing / When I met you dear you were so'. The piano part includes a dynamic marking of *p* (piano).

grieves me, Some - thing seems to tell me you de -
lone - ly, Then you said that you would love me

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'grieves me, / lone - ly, / Some - thing seems to tell me you de - / Then you said that you would love me'.

ceived me, But I hope it is not true 'Cause
on - ly, Now I know And I can see You

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'ceived me, / on - ly, / But I hope it is not true 'Cause / Now I know And I can see You'.

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I love you, Hon - ey lis - ten, hon - ey my hearts,
 don't love me, And I nev - er thought that I would

p

ach - ing, If your love should die it would be break - ing
 doubt you Just be - cause I was so wild a - bout you

So I know what I will do And I'll tell you.
 But since then you chang'd your way That's why I say.

Chorus. With expression.

If I should ev - er go to heav - en I'll sit right on the moon and keep my

p-f

eyes on you I'll see that you won't flirt I'll

see that you won't hurt, an - oth - er heart so true And I'll be

out most ev - 'ry night so I can throw down the light And I can

see the things you do So watch out and do not spoon 'Cause I'll

sit right on the moon and keep my eyes on you. — If I should you. —

I'll sit right 3