

OPERATIC EDITION

MARCHING DOWN THE AISLE

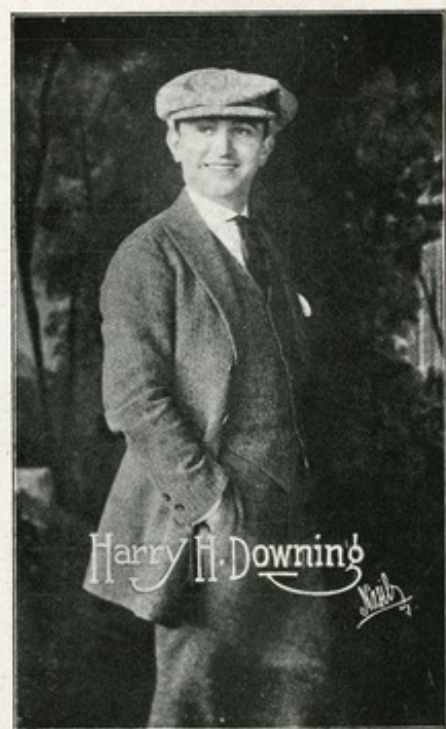
SONG

6

Lyric by
BILLY ROSE

Melody by
JAMES V MONACO &
PETE WENDLING

JEROME H REMICK & Co
NEW YORK - DETROIT



MADE
IN
U.S.A.

SM 5648

MARCHING DOWN THE AISLE SONG

Lyric by
BILLY ROSE

Melody by
JAMES V. MONACO
& PETE WENDLING

Moderato

VOICE

PIANO

(CHIMES) *sva*

f

sva

sva

(CHIMES) *sva*

sfz

p

You're in-vit-ed to at-tend a bach-'lor's end
"Hap-py lit-tle Bride and Groom" to me spelt "gloom"

mp

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It's an af - ter - noon af - fair So wear a
I would al - ways look so glum When some poor

white car - na - tion You will meet the girl - ie who will
chump got mar - ried But a bit of I - rish lace a

say "I do" Then this lit - tle Doubt - ing
form a face Like a stroke of light - ning

Thom - as will prom - ise "I'm through"
caught me and taught ' me my place

CHORUS

Chime *sva* all you church bells chime *sva* All the while that

p-f

I'm *sva* march-ing down the aisle _____ (with her be-side me)

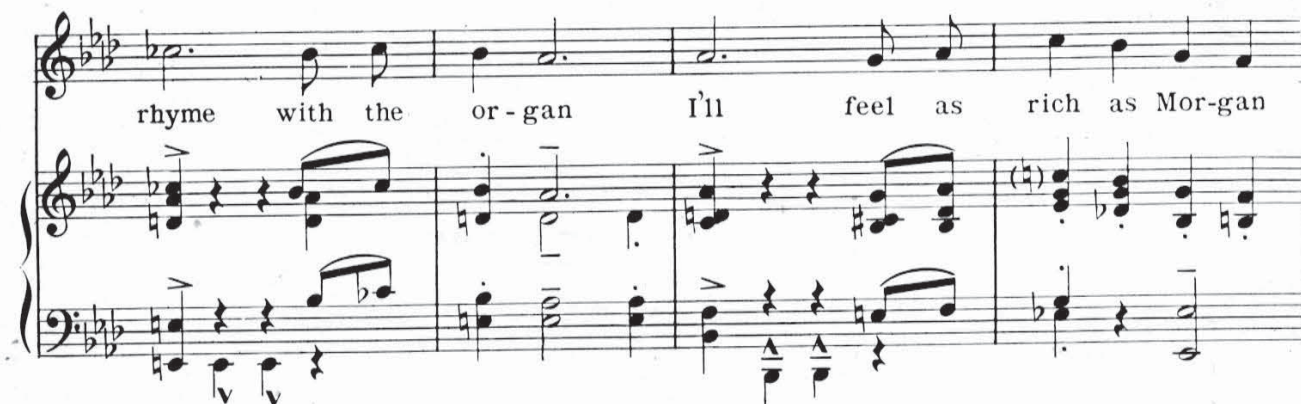
Sing *sva* with the choir sing *sva* Let your voic - es

ring *sva* march - ing down the aisle _____ I know that

when our two hearts beat in time with the or-gan in



rhyme with the or-gan I'll feel as rich as Mor-gan



Smile and you'll be in style wish me Good-Luck while



1. marching down the aisle 2. aisle *D.S.*

(CHIMES) *sfz D.S.*

