

ANGEL CHILD

FOX TROT SONG



SUNG WITH GREAT
SUCCESS BY
GEORGIE PRICE

BY GEORGE PRICE, ABNER SILVER,
AND **BENNY DAVIS**
WRITER OF "MARGIE" "MAKE BELIEVE"
"SWEETHEART" "IT'S YOU" "I'M NOBODY'S BABY" Etc.

M. WITMARK & SONS
NEW YORK
PRINTED IN U.S.A.



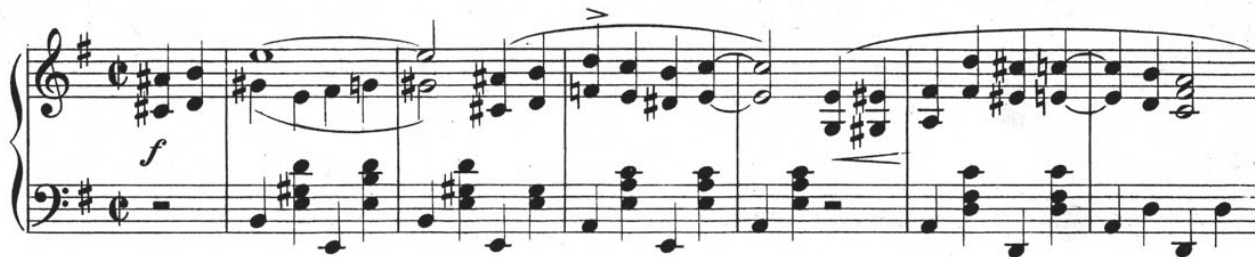
HART
STUDIO

ANGEL CHILD

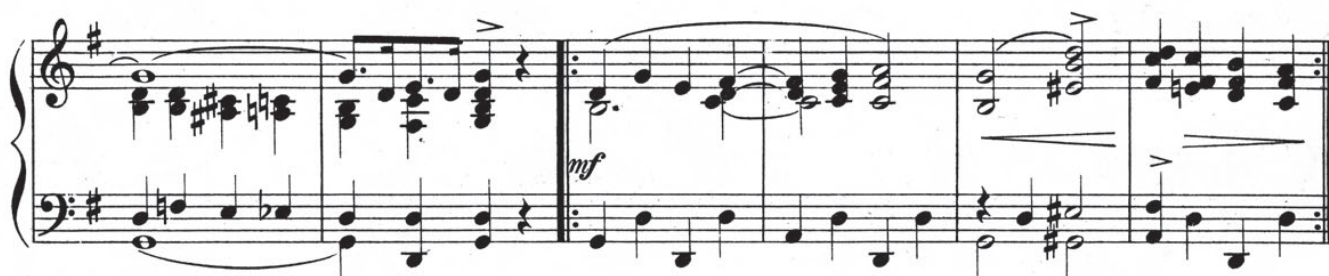
FOXTROT SONG

By GEORGE PRICE, ABNER SILVER
and BENNY DAVIS

*writer of Margie- Make Believe- Sweetheart
It's You- I'm Nobody's Baby etc.*

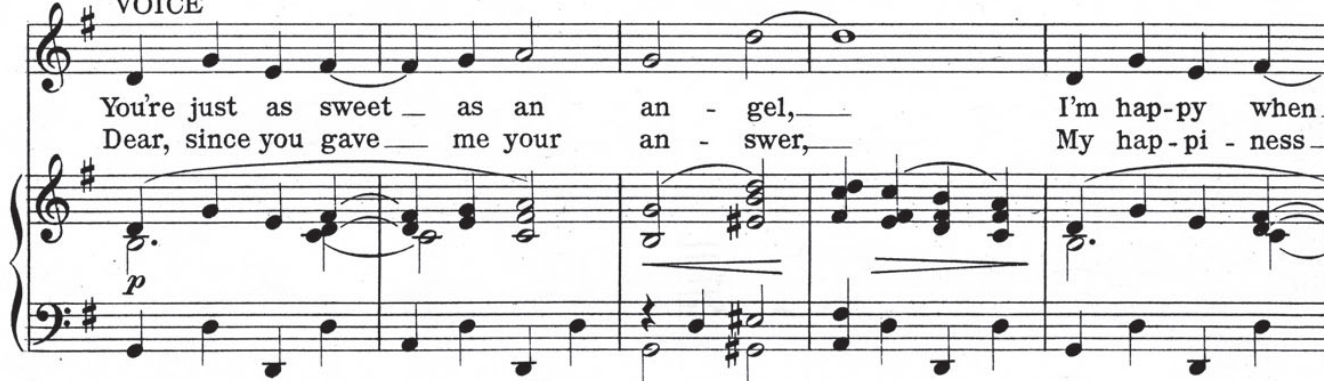


Piano introduction musical notation in G major, 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords and eighth notes. Dynamics include *f* and *mf*.



Continuation of piano musical notation. The right hand continues the melodic theme with slurs and accents, and the left hand maintains the accompaniment. Dynamics include *mf*.

VOICE



Vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "You're just as sweet as an an - gel, I'm hap - py when - Dear, since you gave me your an - swer, My hap - pi - ness". The piano accompaniment is in G major, 4/4 time, with dynamics including *p*.



Continuation of vocal line and piano accompaniment. The vocal line continues with lyrics: "you are near, I couldn't do with - out you, is com - plete, It seems in all my dream - ing". The piano accompaniment continues with dynamics including *p*.

Real - ly dear, I am sin - cere.
I re - peat, Mem'ries so sweet.

REFRAIN

An - gel child, I'm just wild a - bout you, An - gel child,

say that you love me too, In your arms for -

ev - er I'd stay, You drive a - way, shadows of gray, When you

smile, I'm in heav-en it's true. Cud - dle

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "smile, I'm in heav-en it's true. Cud - dle". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

clos - er dc, An-gel child, I'm just

The second system continues the vocal line with the lyrics "clos - er dc, An-gel child, I'm just". The piano accompaniment continues with similar notation, including slurs and accents.

put - ting it mild, When I say that I'm wild a - bout

The third system features the vocal line with lyrics "put - ting it mild, When I say that I'm wild a - bout". The piano accompaniment continues with slurs and accents.

1. you. An - gel you. 2.

The fourth system shows the vocal line with lyrics "1. you. An - gel you. 2.". The piano accompaniment includes first and second endings, marked with "1." and "2." above the staff. Dynamic markings *f* and *ffz* are present in the piano part.