

451

Mamma Loves Papa Papa Loves Mamma

NOVELTY
FOX-TROT
Song



by

CLIFF FRIEND
and **ABEL BAER**
Writers of
"BLUE HOOSIER BLUES"

You can't go
wrong with
any Feist
Song

POPULAR EDITION
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Mamma Loves Papa

Papa Loves Mamma

A DANCING SONG

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Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The piano accompaniment for the first vocal line continues with the same rhythmic pattern. It includes a repeat sign and a dynamic marking of *p* (piano) for the second half of the section.

Oh me, oh my, what a life I lead now, — Nothing to do but love, —
Sun-day, Mon-day, ev - 'ry-day we make love, — That's all we do, what's more, —

The piano accompaniment for the second vocal line continues with the same rhythmic pattern. It includes a dynamic marking of *p* (piano) for the first half of the section.

That's all I'm think-ing of. — Ding Dong, sweet song, glad I took that lit-tle
That's all we're look-ing for. — Hap-py, hap-py, that's the word that made us

The piano accompaniment for the third vocal line continues with the same rhythmic pattern. It includes a dynamic marking of *p* (piano) for the first half of the section.

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vow, Mar-ried? yes! I'll con - fess, It's a "wow" and how. 'Cause:-
 one, Rain or shine, all the time, Gee! but we have fun. 'Cause:-

CHORUS

Mam - ma loves Pa - pa, Pa - pa loves Mam - ma, Ev - 'ry - thing's dan - dy, sweet as can be,

Nothing to hur - ry, noth - ing to wor - ry me. I'm so con - tent - ed,

There's a good rea - son, might - y good rea - son, Mam - ma likes squeez - in' Pa - pa does too,

Nothing can break us, noth - ing can make us blue. We've got a bung - a - low and
 I'm here to say, that ev - 'ry

oh, what a time we have, such won-der-ful bliss, Spoon-ing, croon-ing,
 day is a gay one filled with won-der-ful bliss, Here's good news, I'm

sweet hon-ey-moon-ing And the se-cret is this, Peo-ple like us, we
 through with the blues, It's true the se-cret is this, Mam-ma says "yes" and

nev-er do fuss, We've al-ways got some-thing bet-ter to do, 'Cause
 Pa-pa says "yes" And peo-ple who "yes" are hap-py I guess, 'Cause Mam-ma loves Pa-pa,

Pa-pa loves Mam-ma too. 1. 2. too.