

Barcelona

LYRIC BY ARTHUR CONOVER MUSIC BY C. E. WHEELER



.60
Orchestra ~ Band

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-VICTOR-

BARCELONA

Lyric by
ARTHUR CONOVER

Music by
C. E. WHEELER

MINOR

mf

The piano introduction for the first system consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by chords and eighth notes. The left hand provides a harmonic accompaniment with chords and eighth notes.

Skies _____ in all their gold-en hue are gleam - - ing,
Land _____ where tam-bour-ines are gay - ly ring - - ing,

mp

The second system includes a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and eighth notes, matching the tempo and dynamics of the first system.

Far _____ off in sun - ny Spain, _____
There's _____ where I long to be, _____

The third system continues the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand, mirroring the opening of the piece.

Eyes _____ of some-one I can pic - ture
And _____ the sound of voi - ces sweet - ly

The fourth system concludes the vocal line and piano accompaniment. The piano part continues with chords and eighth notes, ending with a triplet of eighth notes in the right hand.

beam - ing, I long _____ to re - turn a gain _____
sing - ing, It seems _____ they are call - ing me _____

_____ To that gold - en shore. _____ and my love once more, —
_____ To come back to - day _____ where the palm trees sway, —

_____ Rays _____ are com - ing from a heart that's yearn - -
_____ Flow'rs _____ have sent their fra - grance to en - fold _____

ing, Wait - - ing so pa - tient - ly, _____
me, And _____ for a rose I yearn, —

Days _____ are few un til I'll be re -
Hours _____ I spent with Bar-ce - lo - na

Musical notation for the first system. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment consists of two staves, treble and bass clef. The piano part features a complex texture with many beamed sixteenth notes and chords.

turn - - ing and soon _____ hap - py we will
hold me and that's _____ why I shall re -

Musical notation for the second system. The vocal line continues with the lyrics. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

MAJOR

be. _____
turn. _____

Musical notation for the third system. The key signature changes to one flat (MAJOR). The piano part is marked with a dynamic of *mf* and features a more active, rhythmic accompaniment with many sixteenth notes.

My _____ Bar - ce - lo - na, my own _____ Bar - ce -

Musical notation for the fourth system. The piano part is marked with a dynamic of *p-ff* and continues with the complex accompaniment style.

lo - - na, Your _____ smile is like the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole note 'lo' followed by a half note 'na'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

sun - - ny skies a - bove, _____ Sweet

The second system continues the vocal line with 'sun - - ny skies a - bove,' followed by a half note rest and the word 'Sweet'. The piano accompaniment continues with similar rhythmic patterns, including some chords in the right hand.

Sen - or i - - ta, There's none _____ an - y sweet -

The third system features the vocal line with 'Sen - or i - - ta, There's none _____ an - y sweet -'. The piano accompaniment includes some chords in the right hand and a bass line in the left hand.

er than _____ Bar - ce - lo - - na, My

The fourth system features the vocal line with 'er than _____ Bar - ce - lo - - na, My'. The piano accompaniment continues with similar rhythmic patterns.

own Love. _____ Love. _____

The fifth system features the vocal line with 'own Love. _____ Love. _____'. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2') with repeat signs. The piano accompaniment features a more active eighth-note pattern in the right hand.