

BLINDA WALTZ FILIPINO FOX-TROT



Musica de FRANCIS. SANTIAGO.

ALINTAWAK

FILIPINO FOX-TROT

LETRA DE
JESÚS BALMORI.

(Sobre motivos del Kurdiman.)

MUSICA DEL
PROF. FRAN. SANTIAGO.

Intro. Moderato.

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The piece starts with a forte (f) dynamic and includes a 'L.H.' (Left Hand) section with a crescendo hairpin. The melody is composed of eighth and sixteenth notes.

anto

Mal cu-bre mi ter-za fren.....te Mo...re-na y gra-cio.....sa El pa...nuelo

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The lyrics are: Mal cu-bre mi ter-za fren.....te Mo...re-na y gra-cio.....sa El pa...nuelo. The piano part features a steady accompaniment with some chordal textures.

ro.....sa de Ba...lin.ta...wak Soy la hi-ja del o...rien....te

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are: ro.....sa de Ba...lin.ta...wak Soy la hi-ja del o...rien....te. The piano part continues with a consistent accompaniment.

Que al mi-rar ful...gu.....ra La in-men-sa ne...gru-ra Del a.....la

Musical notation for the third line of the song, including a vocal line and piano accompaniment. The lyrics are: Que al mi-rar ful...gu.....ra La in-men-sa ne...gru-ra Del a.....la. The piano part provides harmonic support for the vocal melody.

del wak El sol do...ra la co....lor de mi tez,

Musical notation for the fourth line of the song, including a vocal line and piano accompaniment. The lyrics are: del wak El sol do...ra la co....lor de mi tez, The piano part concludes the section with a final chordal texture.

Bur... dos sue... cos a... pri... sio... nan mis pies... Es # mi ta... piz de kun... di... man... so luz y at...

cresc. *sfz P.*

ru... llo... Que co... mo un ca... pu... llo... En vuel... ve mi ser

p.

Ni... veas sam... pa gas dan suo... lor... A mi gar... gan... ta vir... gi... nal, Co... mo go... tas de gen...

P. poco rit. *ff* *f* *p*

til a... mor, Co... mo cuen... tas de pe... rem... nei... deal, Ya si va... gan... do se... gui... ré

p

Vi... sión de vi... day de co... lor... Y con mi en... sue... ño a... ro... ma... ré

El in... dio bos... que en flor. Ni... veas sam... flor.

1. *ten ten ten* 2. 8a *ff* *ten ten ten* *ff*