

DOWN AT THE OLD SWIMMING HOLE

BY AL WILSON AND
JIM BRENNAN

FOX TROT
SONG



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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with chords and a dynamic marking of *f*. The left hand provides a bass line with chords and a dynamic marking of *p*. The tempo is marked *Moderato*.

Voice

The first system of the vocal line and piano accompaniment. The vocal line begins with the lyrics: "Come now if you're tired and weary, I'll take you where you have". The piano accompaniment is marked *p*.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "Some day in the struggle for fortune. You'll find that you have". The piano accompaniment continues with chords and a dynamic marking of *p*.

The third system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "can leave your troubles behind. You'll forget care as soon as you for-got-ten how to smile. So let's hurry for-get a-bout get there To the place I have in mind. wor-ry And you'll find that life's worth while." The piano accompaniment continues with chords and a dynamic marking of *p*.

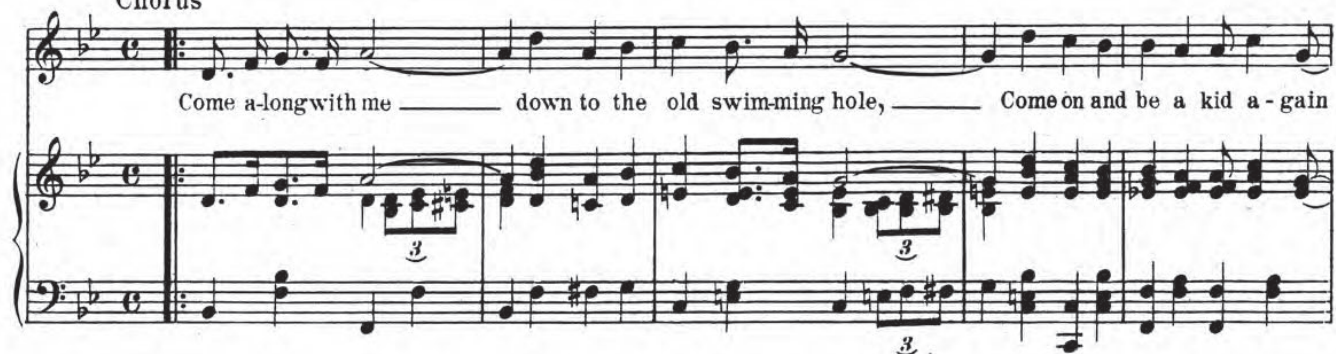
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Chorus

Come a-long with me ——— down to the old swim-ming hole, ——— Come on and be a kid a - gain



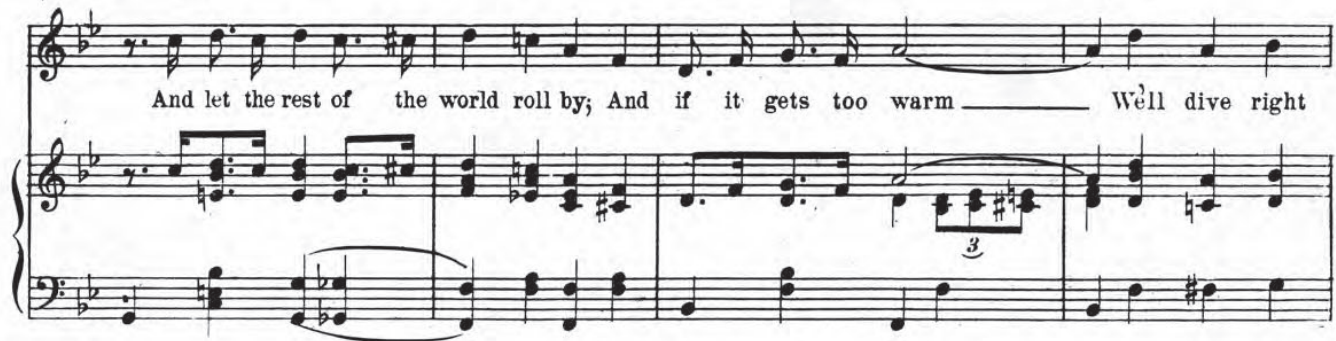
——— And don't forget to bring a-long your fish-ing pole. Un-der-neath a tree ——— from care we're



gon - na be free, ——— It's great to lie on the bank, Look at the sky,



And let the rest of the world roll by; And if it gets too warm ——— We'll dive right



in - to the pool, ——— It feels so nice and so cool, ——— You'll for-get a-bout



home. Bath-ingsuits are out of style, Just a coat of tan, and a
Spend the whole day getting tan on your face At home you get a tanning in a

great big smile, When you're down at the old swim-ming hole. hole.
different place.

Patter
First you take your clothes off, Feel - in' pret - ty bold, A kid sticks in his toe and hol - lers

"Geel the wat - er's cold." Stand a - round a shiv - er, some - one hol - lers with a - grin; "The

last one in's a sis - sy," then you all dive in. See an old bull - frog, catch him by the toe,

When he starts to hol - ler then you got - ta let him go. Splash - ing in the wa - ter 'till the

sun be - gins to set, You're hun - gry and you won - der if your sup - per's read - y yet.

When you come to dress, that's when you come to grief, Your clothes are full of knots and so you've

got - ta chew beef. You can't get 'em on and you think you'll take a chance, So you

tie your shirt a - round you where you ought to wear your pants.

§ D.S.
Go back to sign.