

# FLOWER OF FARABY

Fox Trot Song

Words and Music by  
Richard Cherkasky  
Lucien Schmit and  
Lou Davis



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# Flower of Araby

AN ARABIAN LOVE SONG

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Moderato

The first system of the piano introduction features a treble and bass clef. The treble clef has a key signature of one flat and a 3/4 time signature. It begins with a series of chords and a triplet of eighth notes. The bass clef provides a steady accompaniment of chords.

The second system continues the piano introduction. It includes dynamic markings such as *fz* and *mf*. The treble clef has a melodic line with some grace notes, while the bass clef continues with a rhythmic accompaniment. The system ends with a repeat sign.

The first system of the vocal line and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat. The lyrics are: "I close my eyes, still I see / I rest the best, when I'm there,". The piano accompaniment is in a grand staff with treble and bass clefs, featuring a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamic markings include *mf*.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "vi - vid - ly, Two lov - ing / so it seems, Cov - ered in". The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *mf*.



arms, \_\_\_\_\_ and they beck - - on to me, \_\_\_\_\_  
warmth \_\_\_\_\_ by the night's \_\_\_\_\_ star-ry gleam, \_\_\_\_\_

'Cross \_\_\_\_\_ the Ar-a-bi-an Sea. \_\_\_\_\_ Oh  
And \_\_\_\_\_ she's al-ways in my dreams. \_\_\_\_\_

**CHORUS**

Ar - a - by, I'll soon be there, \_\_\_\_\_ My land, it

*mf. f*

gave me life and love, \_\_\_\_\_ Now some - one calls thru the night air, \_\_\_\_\_



Whose black eyes gleam like stars a-bove. Soon

we'll dream in temple shad - ows, By the moon-lit

sea, I'll hold you, Ev - er close light of my life, My

lov - ing flow'r of Ar - a - by. Ar - a - by.