



This Song is Cheerfully Dedicated
To All Who Labor to Make the World Brighter

I'M FINE AND DANDY

Fox Trot Song
by
Byron Verge

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Fox-Trot Song

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Moderato Vamp

PIANO

The piano introduction is in 2/4 time, starting with a *f* dynamic. It features a series of chords and eighth-note patterns. A triplet of eighth notes appears in both hands. The piece concludes with a *Vamp* section marked *fz* and *mp*.

1. I'm feel-ing fine and dan - dy, And I'm "Hum-ming" all — the day, Why shouldn't
 2. I'm feel-ing fine and dan - dy, For the world is not — so bad, Why shouldn't

The piano accompaniment for the first vocal line is marked *p*. It consists of chords and simple eighth-note accompaniment in the bass line.

I? Why shouldn't I? _____ And I hum a lit-tle
 I? Why shouldn't I? _____ If some folks don't un-der-

The piano accompaniment for the second vocal line continues with chords and eighth-note accompaniment.

bright-er when the skies are dark and grey, Why shouldn't I?
 stand, I keep right on a - feel - ing glad, Why shouldn't I?

The piano accompaniment for the third vocal line concludes the piece with chords and eighth-note accompaniment.

Why shouldn't I? _____ For dark-est days are nev-er long, If
 Why shouldn't I? _____ The heart that hums a tune-ful lay, Will

fz p

one will hum a mer-ry song, A song of cheer will ech-o back to
 bright-en many a drear-y day, The smiles you give re-flect and bless you,

cresc.

you. _____ I'm feel-ing fine and dan-dy, Why, I have no time to
 too. _____ I'm feel-ing fine and dan-dy, Why, I have no time to

f p

sigh _____ I spend my time a - feel-ing fine and dan - dy. _____
 sigh _____ I spend my time a feel-ing fine and dan - dy. _____

CHORUS

I'm fine and dan-dy, Why shouldn't I be? I'm fine and

dan-dy Why shouldn't I be? I sing my song so cheer-y, while the

world comes back with a sun-ny smile, I let kind tho'ts my heart be-guile, I'm

hap-py as can be. I'm fine and dan-dy Why shouldn't I be?

I'm fine and dan-dy, Why shouldn't I be? My

This system contains the first line of the song. The vocal line starts with a half note 'I'm', followed by eighth notes 'fine and dan-dy', a quarter note 'Why', and a half note 'I be?'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with several triplet markings.

boat goes smoothly on a sil-ver sea, Won't you come a-long and sail with me? I'm

This system continues the song. The vocal line has a half note 'boat', eighth notes 'goes smoothly on a sil-ver sea,', a quarter note 'Won't', and a half note 'you come a-long and sail with me?'. The piano accompaniment continues with a similar rhythmic pattern, including triplet markings.

fine and dan - dy_ I'm fine and dan - dy, I'm

This system contains the second line of the song. The vocal line starts with a half note 'fine', eighth notes 'and dan - dy_', a quarter note 'I'm', and a half note 'fine and dan - dy, I'm'. The piano accompaniment features a rhythmic pattern with triplet markings.

fine and dan - dy_ Why shouldn't I be? I'm be?

1. 2.

mf *f* *fz*

This system contains the final line of the song. The vocal line has a half note 'fine and dan - dy_', a quarter note 'Why shouldn't I', and a half note 'be?'. The piano accompaniment features a rhythmic pattern with triplet markings and dynamic markings: *mf*, *f*, and *fz*. The system concludes with a double bar line and first/second endings.