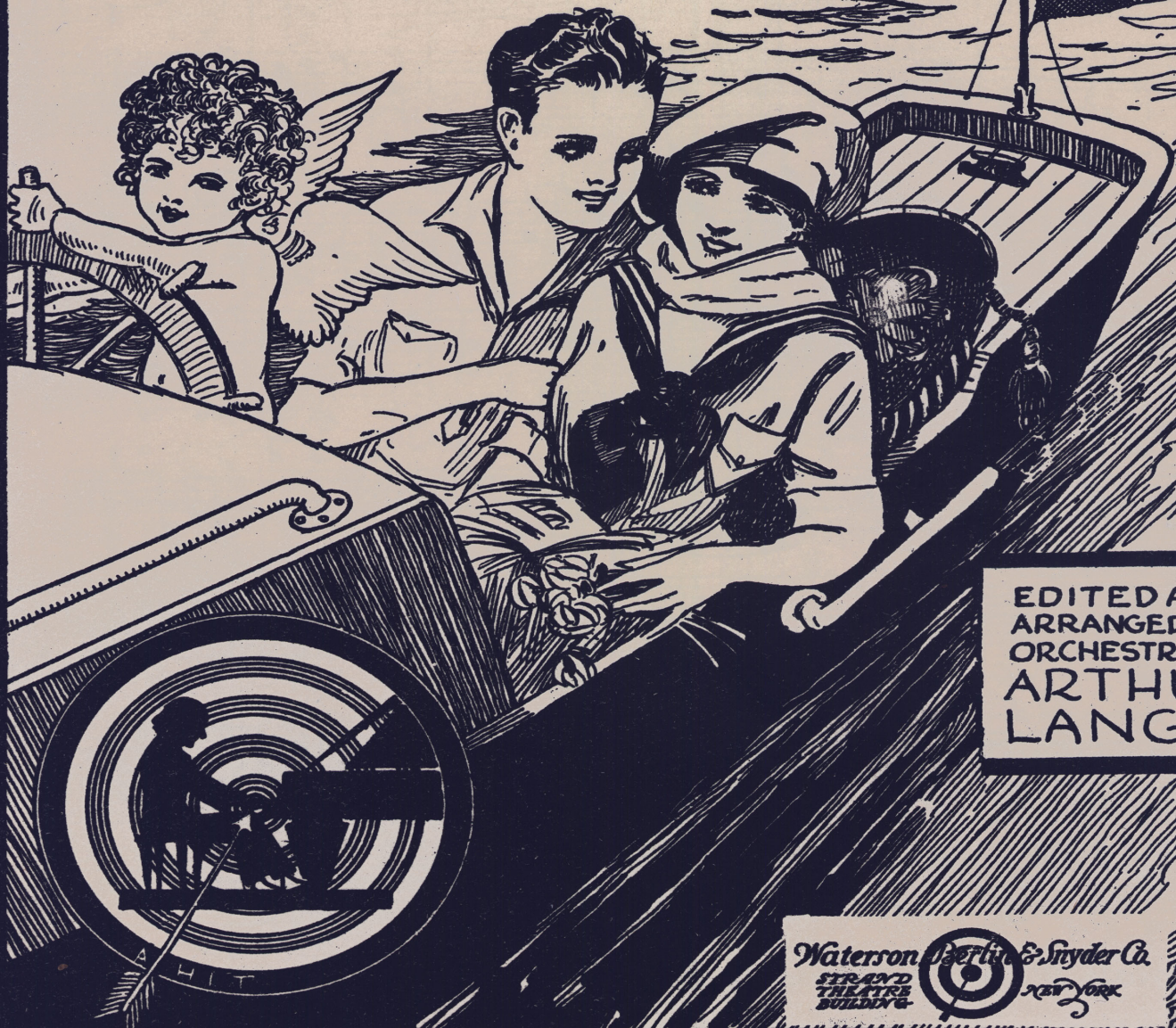


# IN A BOAT

( FOR TWO )

LYRIC BY  
HERMAN RUBY  
MUSIC BY  
ARTHUR LANGE  
LICCO LIGGY &  
ERNEST KLAPHOLZ



EDITED AND  
ARRANGED FOR  
ORCHESTRA BY  
ARTHUR  
LANGE

Waterson Berlin & Snyder Co.  
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Bar-belle

# IN A BOAT

(For Two)  
FOX TROT

Note: In absence of Xylophone,  
"Rippling" effect should be played  
on the Piano. Trombone or Sax.  
melody Solo with Violin obbligato

ARTHUR LANGE,  
LICCO LIGGY and  
ERNEST KLAPHOLZ

Piano

Mod $\underline{to}$

The musical score is presented in two systems. The first system consists of four staves of piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The tempo is marked 'Mod $\underline{to}$ ' and the dynamic is 'mf'. The second system includes a vocal melody line with lyrics and piano accompaniment. The lyrics are: 'In a boat for two Drift - ing on with you as we glide a-long sing-ing love's sto - ry'. The piano accompaniment continues with the same rhythmic pattern as the first system.

I will whis - per dear Love words in your ear

While the moon-beams in all its glo - ry

Should we ev - er strike storm - y weath - er We will

weath - er the storm to - geth - er I'll watch

o - ver you, Love will guide us thru You and

I in a boat for two. segue to "Rippling" Chorus two. Fine

*"Rippling" Chorus*  
*Play small notes for "rippling" effect*

Piano

The musical score consists of six systems of staves. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The first system includes the instruction 'Fl. Cl.' above the treble staff and 'p Tromb. or Sax. Solo' above the bass staff. The music is characterized by dense, repetitive patterns of eighth and sixteenth notes, creating a 'rippling' effect. The score concludes with a double bar line and the instruction 'D.S. at Fine' at the bottom right.