

Kar'zan



60
D. RAY
CHARLES

Words By Hal Artis

Music By Will E. Dulmage

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GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

Words by
HAL ARTIS

KARZAN

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Piano introduction in G major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line with eighth notes.

Kar - zan — mem - o - ries of hap - py hours — You bring when moon - beams — steal thru the
 Kar - zan — sen - ti - men - tal won - der - land, — Where love came creep - ing — in - to my

The vocal line begins with a half note 'Kar' followed by a quarter note 'zan'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic marking.

sky, — Kar - zan — un - der - neath your trop - ic bow'rs — I spent in day dreams —
 heart, — Kar - zan — or - i - en - tal splen - dor grand — My vows I'm keep - ing —

The vocal line continues with a half note 'sky' and a quarter note 'heart'. The piano accompaniment continues with a similar melodic and bass line structure.

— my love and I, — Long - ing - ly I yearn once more to be.
 — I'll soon de - part — Nev - er - more, I'll leave that sun - ny shore.

The vocal line concludes with a half note '— my love and I' and a quarter note '— I'll soon de - part'. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

CHORUS

In Kar - zan, land of dreams, Till the dawn, there, it

p-f

seems, Hearts are care - free and all its mys-ter-y Seems to en-chant me,

rit.
While in-cense rare is ev-ry-where, When the world goes to sleep, When the

rit.

soft shad-ows creep, Then in dreams, it seems, A dark-eyed maid is

call-ing to me In Kar - zan. In Kar - zan.