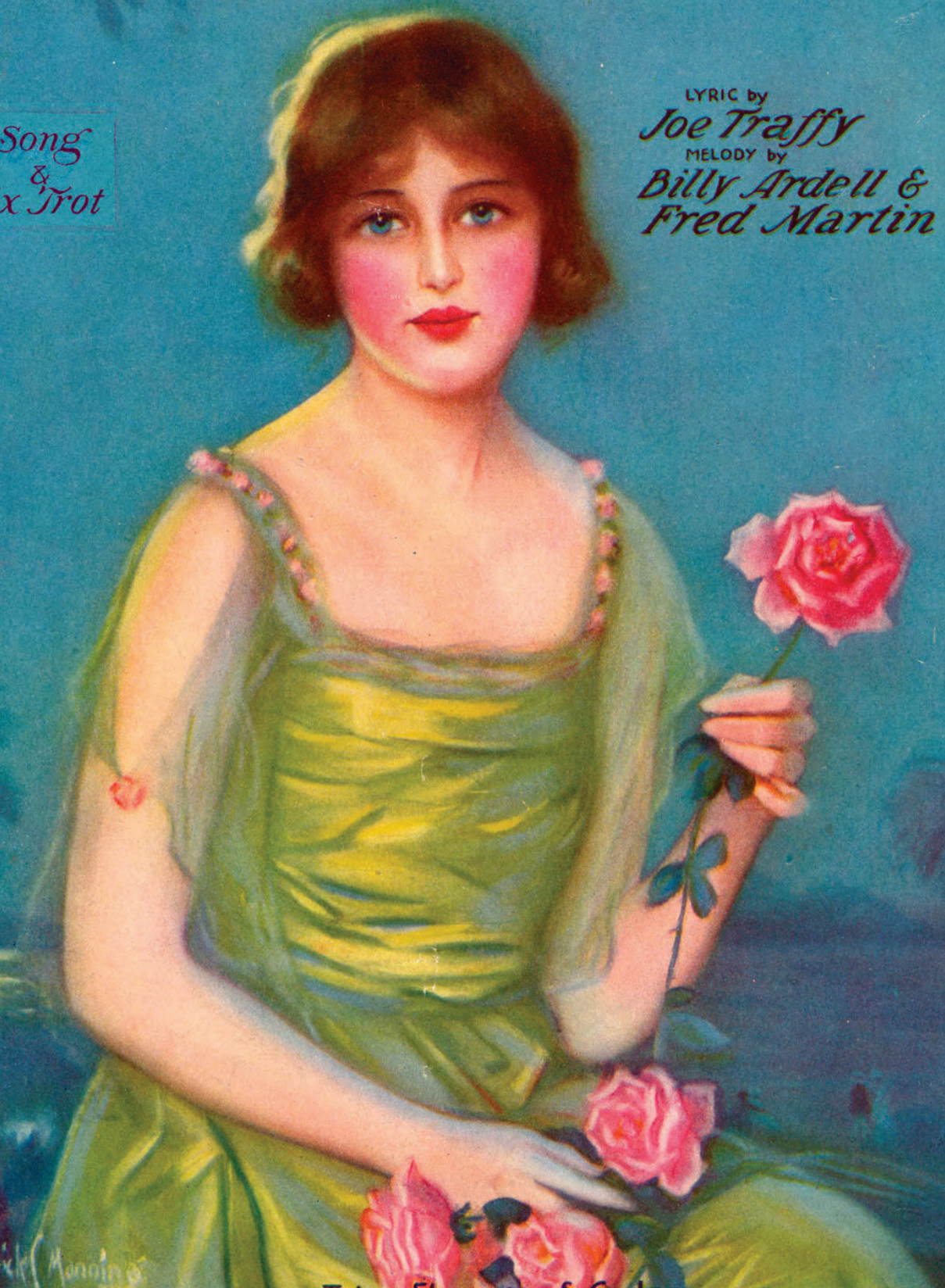


Lina

Classic Edition

*Song
&
Fox Trot*

LYRIC by
Joe Traffy
MELODY by
*Billy Ardell &
Fred Martin*



Fred Martin

T. Jay Flanagan & Co., Inc.
NEW YORK CITY

LINA

Lyric by
JOE TRAFFY

Music by
BILLY ARDELL
and FRED MARTIN

Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass accompaniment. The key signature has two flats and the time signature is common time.

This section shows the piano accompaniment for the first vocal line. It includes dynamic markings such as *fz* (forzando) and *p* (piano), and articulation like accents and slurs. The notation includes a repeat sign with first and second endings.

Voice

Dark - ies am a spoon - ing 'neath the cot - ton moon —
 Ev - er since you went a - way the whole world's blue —

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below, starting with a *p* (piano) dynamic marking.

Dark - ies am a croon - ing too Coup - les stroll - ing
 And it makes me feel so bad Stand - ing 'round — the

The vocal line continues with lyrics. The piano accompaniment continues on two staves, featuring various musical notations like slurs and accents.

This composition can
 be had for your Talking
 machine or Player Piano

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Also Published for
 Male voices 15c
 Band or Orchestra 25c

down the lane — Make me long — for Li - na Jane —
cab - in door — Where we used — to meet be - fore —

Lord-y how my heart am lone-some for my gal — That's just why, I'm blue.
Mam-my starts a cry - ing when I call for you — Hon - ey but I'm sad.

Chorus

Li - na the south - ern breeze is cal - ling

Li - na — the cot - ton blos - soms fal - ling Moon - beams

they beam no more ————— my hon-ey Each day

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 3/4 time signature. The lyrics are "they beam no more ————— my hon-ey Each day". The piano accompaniment consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with a steady bass line. A triplet of eighth notes is marked in both hands.

my love for you is grow-ing Each night ————— my thoughts go

The second system continues the vocal line with the lyrics "my love for you is grow-ing Each night ————— my thoughts go". The piano accompaniment maintains the same style, with a triplet of eighth notes in the right hand.

roam - ing ————— to you and make my poor heart sore for

The third system features the lyrics "roam - ing ————— to you and make my poor heart sore for". The piano accompaniment includes dynamic markings such as f and mf .

Li - na the sun - ny spring is com-ing Li - na

The fourth system concludes with the lyrics "Li - na the sun - ny spring is com-ing Li - na". The piano accompaniment features a triplet of eighth notes in the right hand.

— the birds will soon be hum-ming love tunes and then I

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "— the birds will soon be hum-ming love tunes and then I". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part includes various chords and melodic lines, with some notes marked with accents.

sure will pine So prom - ise ————— you'll soon be

The second system continues the vocal line with the lyrics "sure will pine So prom - ise ————— you'll soon be". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the two-flat key signature and 4/4 time signature.

with me ————— Come back to Dix - ie ————— Sweet Li - na

The third system features the vocal line with lyrics "with me ————— Come back to Dix - ie ————— Sweet Li - na". The piano accompaniment continues, with some notes in the right hand marked with accents and slurs.

Mine. ————— Mine. —————

The fourth system shows the vocal line with lyrics "Mine. ————— Mine. —————". The piano accompaniment includes first and second endings, indicated by "1" and "2" above the staff. The right hand features a triplet of eighth notes in the first ending and a triplet of eighth notes in the second ending. The piece concludes with a forte (*fz*) dynamic marking.