

# ROSY CHEEKS



LYRIC BY  
MITCHELL PARISH  
AND  
ELEANOR YOUNG  
MELODY BY  
HARRY D. SQUIRES

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Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Voice

Voice and piano accompaniment for the first vocal line. The voice part begins with the lyrics "What would I do with - I'm wild a - bout your". The piano accompaniment includes a section marked *Vamp* with a piano (p) dynamic, consisting of a rhythmic pattern of chords.

Voice and piano accompaniment for the second vocal line. The voice part continues with the lyrics "out you, You're different from the rest, smile dear, Each day I love you more,". The piano accompaniment continues with a similar rhythmic pattern.

Voice and piano accompaniment for the third vocal line. The voice part concludes with the lyrics "I like each thing a - bout you, I like your teeth of pearl too,". The piano accompaniment continues with the same rhythmic pattern.

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But here's what I like best.  
But here's what I adore.

Chorus

Ro - sy Cheeks, I love your Ro -

sy Cheeks, I like your eyes of

blue, Your pret-ty dim - ples too,

Ru - by lips, Just like the

hon - ey drips, But best of all,

I love to place my face a - gainst your Ro -

sy Cheeks. Cheeks.