

POPULAR STANDARD EDITION

DEDICATED TO ANNA DAVIS

SAY

SAY

# PERSIANNA



ORIENTAL FOX-TROT  
AND SONG

From The House Of

## DARDANELLA

LYRIC BY  
JACK GLOGAU

MUSIC BY  
WILLY WHITE

FRED FISHER INC.

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# SAY-PERSIANNA - SAY

Lyric by  
JACK GLOGAU

Oriental Song and Fox-Trot

Music by  
WILLY WHITE

*Allegretto*

Piano

Voice

*Vamp*

Say  
There

have you ev - er heard of Per - si - an,  
where the Man-go tree would gent - ly sway,

Sen - ti - ment - al lit - tle Per - sian  
She gave me her love but for a

lamb,  
day,

Or - i - ent - al Vamp of Turk - es - tan,  
And I wish that it could last for aye,

Say  
Oh

have you seen the roll-ing Car - a - van,      Roll-ing thru' the burn-ing des-ert  
 how the Ar - abs laugh'd with dev - il - try,      For they knew just what a Vamp was

The first system of music features a vocal line in G minor with a key signature of two flats and a 3/4 time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: "have you seen the roll-ing Car - a - van, Roll-ing thru' the burn-ing des-ert how the Ar - abs laugh'd with dev - il - try, For they knew just what a Vamp was".

sand,      On the way from old Sam - ar - a - kan; \_\_\_\_\_  
 she,      Knew ex - act ly what she'd do to me; \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The lyrics are: "sand, On the way from old Sam - ar - a - kan; she, Knew ex - act ly what she'd do to me;".

They came on - ly to see - her dance and sway, \_\_\_\_\_  
 I do not want to tell a sto - ry, nay, \_\_\_\_\_ But

The third system continues the vocal line and piano accompaniment. The lyrics are: "They came on - ly to see - her dance and sway, I do not want to tell a sto - ry, nay, But".

She had some-thing a - bout - her, that made ev - 'ry-one say: \_\_\_\_\_  
 I knew not if I tru - ly loved or hat - ed her, say: \_\_\_\_\_

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "She had some-thing a - bout - her, that made ev - 'ry-one say: I knew not if I tru - ly loved or hat - ed her, say:". The piano part ends with a fermata and a forte dynamic marking.

Say Per-si - an - na Say, ————— what makes — you that

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has one sharp (F#) and the time signature is 4/4.

way, ————— What shakes — you that way, Lit-tle Per-sian Vir-gin,

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'way,' followed by a phrase. The piano accompaniment continues with similar harmonic support.

Say Per-si - an - na say, ————— You've ev - 'ry

The third system shows the vocal line starting with 'Say' and continuing with 'Per-si - an - na say, ————— You've ev - 'ry'. The piano accompaniment features a more active right-hand part with eighth-note patterns.

mot - ion, ————— Fills us all with de - vot-ion and a naugh-ty not - ion,

The fourth system concludes the vocal line with 'mot - ion, ————— Fills us all with de - vot-ion and a naugh-ty not - ion,'. The piano accompaniment provides a steady harmonic background.

Say Per-si - an-na say, \_\_\_\_\_ We can't keep a - way, \_\_\_\_\_

You make - us feel gay, Per - si - an - na, An-na, You \_\_\_\_\_

\_\_\_\_\_ have vis - ions so new, \_\_\_\_\_ That we must do the \_\_\_\_\_

Persian with you. \_\_\_\_\_

you. \_\_\_\_\_