

# SUSAN

LYRIC BY  
PHIL PONCE

MUSIC BY  
DAVE KAPLAN



Barbelle

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# SUSAN

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A FOX-TROT SONG

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DAVE KAPLAN

Moderato

Piano introduction in G major, 2/4 time, Moderato tempo. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

VOICE

I know a lit - tle  
They've set the wed - ding

Piano accompaniment for the first vocal line. It includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is marked *Vamp*. The piano part features a complex rhythmic accompaniment with many beamed notes.

lad  
day,

Who is in love so bad,  
They're both so glad and gay,

Piano accompaniment for the second vocal line, continuing the rhythmic pattern from the previous section.

I heard him phone his girl - ie,  
The lad is al - ways hap - py,

I know that he was sad, cause he said,  
You nev - er hear him say, now lis - ten,

Piano accompaniment for the third vocal line, featuring a more active piano part with many beamed notes.

REFRAIN

Su - san, please stop re - fus - in' Now tell me who's in, the house with

Piano accompaniment for the refrain, starting with a *mf* (mezzo-forte) dynamic marking. The piano part continues with the established rhythmic accompaniment.

you, Tell me true, for I'm through ask-ing you, Be-lieve me, "Su - san," you're so a -

- bus - in', With your ex - cus - in', You make me blue,

I've got a mil-lion kiss - - - es, I've saved them all for

you, But you'll be loos - in', For I'll be choos - in', An-oth-er

"Su - san" to give them to. to.