

SWEETNESS

FOX-TROT SONG

WORDS BY
BOB SCHAFER & DAVE RINGLE
MUSIC BY
JIMMIE DURANTE



Handwritten signature: Handel Johnson



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BOB SCHAFER MUSIC CO.
145 WEST 45th ST., ~ N.Y. CITY

SWEETNESS

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Words by
BOB SCHAFER and
DAVE RINGLE

(Fox-Trot Song)

Music by
JIMMIE DURANTE

Moderato

Piano

Introduction musical notation for the piano, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music is marked with a forte (f) dynamic.

Musical notation for the first vocal line, including piano accompaniment. The piano part is marked with *sfz* and *mf*. The vocal line includes the lyrics: "Girls may come and girls may go, There were lots of oth-er girls,". The piano part includes a section marked *Till Ready*.

but I re - a - lize, — The love-light in your eyes, — tells me I won a
that I used to know, — Tho' I was each one's beau, — but still I let them

Musical notation for the second vocal line, including piano accompaniment. The piano part includes a section marked *V V V*.

prize; — Ev - 'ry - thing went wrong with me, un - til yes - ter -
go; — Each girl had some lit - tle trait, that I could - n't

Musical notation for the third vocal line, including piano accompaniment.

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day, — When first you came my way, — That's just what makes me say: —
see, — But hon-ey let them be, — You're just the girl for me: —

Chorus

Sweet-ness I'm so glad I found you,

p-f

Let me put my arms a - round you; There's no need to

fear me, let me hold you near me, One sweet kiss will cheer me,

Dear - ie; Sweet-ness tell me that you're lone -

- some, when you're here all by your own - some;

Just say that your love has grown - some, Sweet -

- ness mine. mine.

IS
BER
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