

ALL THAT I HAD IS GONE



ELIZABETH D'ORSAY

WRITTEN BY
SHELTON BROOKS
AND
W. R. WILLIAMS

WRITERS OF
"SOME OF THESE DAYS,"
"ALL NIGHT LONG,"
"I'D LOVE TO LIVE,"
"IN LOVELAND ETC."
"YOU WERE ALL I HAD,"
ETC.

WILL ROSSITER
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CONCERT MENTOR BY WILL ROSSITER

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This copy is published for Professionals, "NOT CRAFTERS." Anyone's liable to a fine if caught selling it, as it's against the law. This is one of Will Rossiter's "Good-luck" songs and will bring "Good-luck" to all who sing or play it. Orchestrations published in this key.

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By SHELTON BROOKS and W R WILLIAMS
Writers of "Some of these Days" and "I'd Love to live in Loveland" etc.

Moderato

The first system of the piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with quarter notes and chords. The key signature is one flat (B-flat) and the time signature is common time (C).

The second system continues the piano introduction. It includes a first ending bracket labeled "1 So" and a second ending bracket labeled "2 Now". A section of the music is marked "VAMP" and begins with a piano (*p*) dynamic. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

The first line of the vocal melody is written on a single staff, with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "sad am I, and how I sigh, I feel that I could lay me down and die, My he is peeved, and here I grieve, I nev-er thought he'd get right up and leave, With -". The piano part features a steady accompaniment with chords and moving lines in both hands.

The second line of the vocal melody and piano accompaniment. The lyrics are: "on-ly pal, has gone a - way to - day — May - be to stay, and that is out a - word, a last good-bye Oh my! — I won-der why, He'd treat me". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

why _____ You hear me cry. _____
 so _____ My "best-est" beau. _____

CHORUS
p-f

All that I had is gone, gone, gone,

All that I lived for is gone _____

I've lost the joy, I've lost my boy,

One that I've loved so long ————— That is the




rea - son I feel so sad That's why life



seems for - lorn ————— All that I



crave for, All that I "rave" for All that I



had is gone. ————— gone. —————

