

# I LOVE YOU JUST THE SAME SWEET ADELINE

MARCH BALLAD

50¢  
POPULAR  
EDITION

AGNES AYRES

VITAGRAPH STAR

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VITAGRAPH PLAYERS

PERMISSION

M. WITMARK & SONS  
NEW YORK

BY  
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AND  
HARRY  
ARMSTRONG  
COMPOSER OF THE ORIGINAL  
"SWEET ADELINE"



## I Love You Just The Same

SWEET ADELINE

Words and Music by  
HARRY ARMSTRONG  
& CLARENCE GASKILL

Moderately with expression

Piano introduction in 2/4 time, key of B-flat major. The piece begins with a forte (*f*) dynamic and concludes with a *rit.* (ritardando) marking.

A vamp section for the piano accompaniment, marked *Vamp* and *mf* (mezzo-forte). It features a repeating rhythmic pattern in the left hand and chords in the right hand, ending with a *p* (piano) dynamic marking.

Ad - e - line, the bells are ring - ing, Can't you hear the choir  
I could hear the chil - dren talk - ing, They were in the gar - den

The first line of the vocal melody and piano accompaniment. The piano accompaniment continues with the vamp pattern.

sing - ing, As they sang for you and me that luck - y day? \_\_\_\_\_ Let us go back to the wild - wood, Where we  
walk - ing, And they thought no one could see them but the moon. \_\_\_\_\_ She re - mind - ed me of you dear, When she

The second line of the vocal melody and piano accompaniment. The piano accompaniment continues with the vamp pattern.

spent our hap - py child - hood, And learned to love each oth - er while at play. \_\_\_\_\_ It was then I told you  
said "I love you too dear," Do you re - call that sum - mer night in June? \_\_\_\_\_ I am sure they love each

that I loved you so, \_\_\_\_\_ And al - tho' it's been so man - y years a - go: \_\_\_\_\_  
oth - er ten - der - ly, \_\_\_\_\_ Like we did when God first gave you, dear, to me. \_\_\_\_\_

The third line of the vocal melody and piano accompaniment. The piano accompaniment continues with the vamp pattern and ends with a *rit.* marking.

REFRAIN *Tenderly with much feeling*

my dear,  
To me you're just the same, sweet Ad - e - line, dear, I love you just the

sweet-heart of mine;  
same, sweet-heart of mine; You will al - ways be my queen, As you were when sweet six -

six-teen,  
teen, I loved you then, and now, and all the time. Sweet Ad - e - line,

line,  
My Ad - e - line, I love you for the sake of Auld Lang Syne,

Syne,  
Tho' your hair is turn - ing gray And your dim - ples fade a - way, I

love you just the same, sweet Ad - e - line! To line!

1. sweet Ad - e - line! 2. sweet Ad - e - line!