

# MY HINDOO QUEEN

SONG

by  
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# My Hindoo Queen

**Moderato**  
*Slow Fox-Trot*

Words and Music by { FRED W. PIKE and  
FREDERICK SEYMOUR

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and begins with a series of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *f* (forte) is present. The introduction concludes with a final chord in the right hand and a sustained note in the left hand.

The second system of music continues the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with similar chordal textures and rhythmic patterns. A dynamic marking of *fz* (forzando) is present. The system ends with a final chord in the right hand and a sustained note in the left hand.

The third system of music features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are: "In old Hin - du - stan, ..... with a She has vam-pire eyes, ..... fond of". The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time. A dynamic marking of *mf* (mezzo-forte) is present. The system ends with a final chord in the right hand and a sustained note in the left hand.

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car - a - van..... There lives a maid of a dusk-y shade, beau - ti - ful and  
tell - ing lies..... And in her smile there's a thrill worth while, filled with O - ri -

un - a - fraid ..... As I stopped to stare, ..... in her  
en - tal style ..... In that dis - tant land, ..... I have

gar - den fair..... Ly - ing there in jew - els rare, she beck - oned me to  
won her hand, At my com - mand, the na - tives stand in won - der and sur -

*cresc*

*cresc*

stay, ..... And ev - 'ry day, there's no de - lay, I call to her and say.  
prise ..... Her ver - y thought I id - ol - ize, my heart for - ev - er cries.

*fz*

4 CHORUS

My Hin-doo Queen..... O - ri - en - tal and se - rene.....

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes a dynamic marking of *mf-f*. The key signature has one sharp (F#) and the time signature is common time (C).

..... Ev-'ry time that I am near you,..... I seem to teem.....

The second system continues the vocal line and piano accompaniment. The piano part features a complex chordal texture with many accidentals.

..... With a won - der - ful feel - ing,..... that so qui - et - ly steal - ing,.....

The third system continues the vocal line and piano accompaniment. The piano part features a complex chordal texture with many accidentals.

..... comes 'round my heart, dear,..... it's all for you, I swear it,

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part features a complex chordal texture with many accidentals.

Dance, ..... hyp-no-tize me in a trance;..... and re-vive me with your

kiss - es; ..... then let me dream,..... just dream. You're a won-der-ful crea - ture, .....

..... I love ev-er-y fea - ture..... As a charm-er, you reign su-preme. My

dazz-ling Hin - doo Queen ..... My Hin-doo Queen ..... D. S.

1 2

*f* D. S.