

I'LL TAKE YOU BACK TO PANAMA

SONG

WORDS BY
ERNEST J. MEYERS

MUSIC BY
WILL E. DULMAGE

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SHARPER

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Iw

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I'll Take You Back To Panama

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Moderato

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of three flats (B-flat major). Starts with a forte (*f*) dynamic. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a steady accompaniment of quarter notes.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of three flats. Starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef continues with quarter notes D5, E5, and F5. The bass clef accompaniment continues with quarter notes.

Vocal entry and piano accompaniment, first system. Treble clef, bass clef, 2/4 time signature, key signature of three flats. The vocal line begins with the lyrics "There where palms are gen - tly sway - ing, Do you hear the song birds call - ing,". The piano accompaniment starts with a piano (*p*) dynamic. The melody in the treble clef begins with a half note G4.

Vocal entry and piano accompaniment, second system. Treble clef, bass clef, 2/4 time signature, key signature of three flats. The vocal line continues with the lyrics "Through the trees the breez - es al - ways play - ing In Pan - a - From their nests the scent - ed blos - soms fall - ing Be - neath the". The piano accompaniment continues with the melody in the treble clef and accompaniment in the bass clef.

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ma there is a bun - ga - low — A lit - tle par - a - dise where
boun - teous ban - yans shel - tring shade — They seem to sing for you, love's

we will go — The time is near, dear, Eve - ning shade are fall - ing
ser - e - nade — It's al - ways fair, there, In that land of flow - ers,

To our hearts the southland soft - ly call - ing, For all our life will seem, Just like a
Dream of love be - neath ro - man - tic bow - ers, And we will hap - py be, My love just

gold - en dream, In that fair dream land far a - way. —
you and me, In Pan - a ma a - cross the sea. —

CHORUS

I'll take you back to dear old Pan - a - ma — A - way down

*p**p-f*

by the Car - ri - be - an sea — I seem to

hear those silv' - ry mis - sion bells — They chime a

wed - ding march for - you and me — We're go - ing

to the land of man - go trees — Where sen - o -

ni - ta picks her sweet gui tar — Be - neath the

moon, dear, we will sit and spoon, dear,

In quaint old Pan - a - ma, ma.