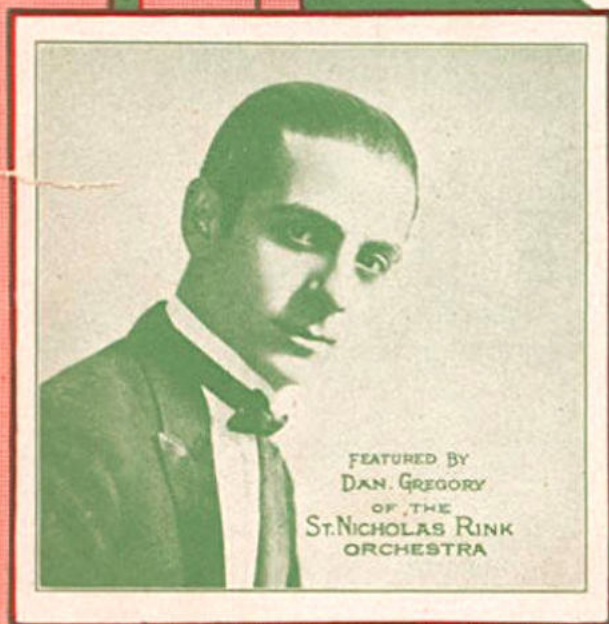


IF YOU'LL COME BACK

SONG



by
Sam Ehrlich
and
Turner Layton



6
FEATURED BY
DAN GREGORY
OF THE
ST. NICHOLAS RINK
ORCHESTRA

JEROME H. REMICK & CO.
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IF YOU'LL COME BACK

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Blues Tempo

PIANO

The piano introduction consists of two staves of music in a blues style. The right hand features a melodic line with a triplet of eighth notes in the final measure. The left hand provides a steady bass line with a similar triplet in the final measure. The key signature has two flats, and the time signature is 4/4.

VOICE

The first vocal line is on a single staff, with lyrics: "Boat's 'bout to leave from the land-ing / He waits for her on the Lev-ee". The piano accompaniment is on two staves below, starting with a mezzo-forte (mf) dynamic. It includes a triplet of eighth notes in the right hand and a corresponding triplet in the left hand.

The second vocal line continues the melody with lyrics: "'Way down in old Ten-nes-see / Hop-ing that she will re-turn / A love-sick lov-er is stand-ing / His tears are fall-ing so heav-y". The piano accompaniment continues with a mezzo-piano (mp) dynamic, featuring a triplet of eighth notes in the right hand.

The third vocal line concludes the piece with lyrics: "As sad as he can be / But she just lets him yearn / His la-dy love is a-leav-ing / Just wrote a nice lov-in' let-ter". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet in the left hand.

'Cause he did - nt treat her right. And when the whis - tle sound -
To drive all his gloom a - way. And with a thou - sand kiss -

- ed He yelled with all his might -
- es Here's what he had to say

CHORUS

If you'll come back if you just say you'll come back

p-f

All the things I said I'd do I'll do if you come back

— 3 We part - ed mad At first I said I was

This system contains the first line of the song. The vocal line begins with a whole rest followed by the lyrics 'We part - ed mad At first I said I was'. The piano accompaniment features a treble clef with a melodic line and a bass clef with a steady accompaniment. There are two triplet markings in the piano part.

glad ————— But when I see you leav - ing My heart be-gins to heav-ing bad.

This system contains the second line of the song. The vocal line continues with 'glad' followed by a long horizontal line, then 'But when I see you leav - ing My heart be-gins to heav-ing bad.'. The piano accompaniment continues with the same accompaniment pattern.

Where's your sym - pa - thy I don't want to be a -

This system contains the third line of the song. The vocal line begins with 'Where's your sym - pa - thy I don't want to be a -'. The piano accompaniment continues with the same accompaniment pattern.

-lone all a - lone When I lay my head on my

This system contains the fourth line of the song. The vocal line begins with '-lone all a - lone When I lay my head on my'. The piano accompaniment continues with the same accompaniment pattern, including two more triplet markings.

wea - ry bed I'll moan weep and groan you

know that shack right down by the rail - road

track I've bought it and it's paid for and it's yours if you'll come back.

1. If 2. *D.S.*