

SWEET LADY

A CARLE CARLTON  
PRODUCTION



JULIA SANDERSON

# "TANGERINE"

A MUSICAL SATIRE OF THE SEXES

Adapted by GUY BOLTON from a  
Play by PHILIP BARTHOLOMAE  
and LAWRENCE LANGNER

Music by CARLO-SANDERS  
Lyrics by HOWARD JOHNSON

IT'S GREAT TO BE MARRIED.....	60
LOVE IS A BUSINESS.....	60
TROPICAL VAMPS.....	60
MULTIPLIED BY EIGHT.....	60
LISTEN TO ME.....	60
THERE IS A SUNBEAM.....	60
IN OUR MOUNTAIN BOWER.....	60
LORDS OF CREATION.....	60
HAWAIIAN BLUES.....	60
HALLUCINATION OF LOVE.....	60
SWEET LADY.....	60
CIVILIZATION.....	60
WE NEVER GROW OLD.....	60
IT'S YOUR CARRIAGE THAT COUNTS.....	60
DANCE TANGERINE.....	60

ALL SINGING AND PERFORMING  
RIGHTS POSITIVELY RESTRICTED

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# Sweet Lady

Words by  
HOWARD JOHNSON

Music by  
FRANK CRUMIT  
and DAVE ZOOB

(Dick)

Moderato

Down "Im - ag - i - na - tion Lane"

(Shirley)

Let us wan - der once a - gain; I'll fol - low

you to the end, Till we reach the Land of

(Both)

"Just Pre - tend?" Then hap - py we will be.

4844 - 3

This Composition may also  
be had for your Talking  
Machine or Player Piano

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Also published for  
Band or Orchestra. 25¢

CHORUS  
(Dick)

Sweet La - dy, \_\_\_\_\_ Make be-lieve I've won your hand, \_\_\_\_\_ Sweet

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "Sweet La - dy, \_\_\_\_\_ Make be-lieve I've won your hand, \_\_\_\_\_ Sweet". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

La - dy, \_\_\_\_\_ Make be-lieve a wed-ding grand, \_\_\_\_\_

The second system continues the chorus. The vocal line has the lyrics: "La - dy, \_\_\_\_\_ Make be-lieve a wed-ding grand, \_\_\_\_\_". The piano accompaniment continues with similar chordal textures and a steady bass line.

Oh my! \_\_\_\_\_ See the par-son at the al - - tar,

The third system of the chorus. The vocal line has the lyrics: "Oh my! \_\_\_\_\_ See the par-son at the al - - tar,". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Hell tie \_\_\_\_\_ a knot as strong as Gib - ral - - tar; Sweet

The fourth and final system of the chorus. The vocal line has the lyrics: "Hell tie \_\_\_\_\_ a knot as strong as Gib - ral - - tar; Sweet". The piano accompaniment concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

La - dy, \_\_\_\_\_ Make be-lieve we'll build a home, \_\_\_\_\_ With



may - be \_\_\_\_\_ Some ad-di-tions of our own;



If you \_\_\_\_\_ make it true, I'll not be griev - ing, Sweet



La - dy, \_\_\_\_\_ Must we keep on "make be-liev - ing?" \_\_\_\_\_ Sweet

1. \_\_\_\_\_ 2. \_\_\_\_\_

