

POPPY-TIME IN OLD JAPAN



WORDS BY
ERNEST J. MEYERS
MUSIC BY
WILL E. DULMAGE
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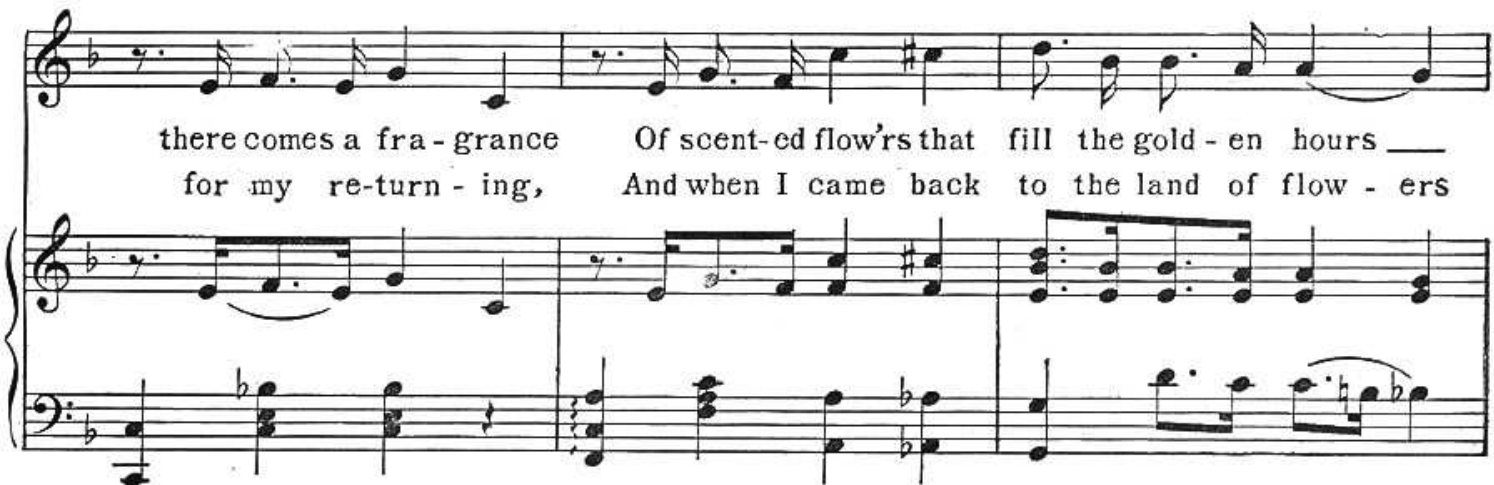
Piano introduction in G minor, 4/4 time. The piece begins with a forte (f) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. A section marked "Vamp" begins with a repeat sign and a fermata, featuring a sustained chord in the right hand and a moving bass line in the left hand.



'Tis fes-tal night in old Ja-pan so fair, And ev-'ry where is
One sun-ny day I had to sail a-way And leave my Gei-sha



joy and laugh-ter The fire-flies shimmer, lan-terns glimmer, And o'er the ra-diance
maid be-hind me In-Yo-ko-ha-ma, where, A-sa-ma, You would be yearning



there comes a fra-grance Of scent-ed flow'rs that fill the gold-en hours —
for my re-turn-ing, And when I came back to the land of flow-ers

Bring-ing back the mem'ries of a hap-py day. The world was new, dear,
I found you had van-ished like the morning dew. The world seems blue, dear,

I'd found you, dear, And you stole my heart a - way. _____
with - out you, dear, For you took the sun - shine, too. _____

CHORUS

For it's pop - py time _____ in Yo - ko - ha - ma, And I

think of you, A - sa - ma, mine, _____ I can see the land _____ of all my

dream-ing where the sweet wis - ter - ias twine. ——— There's the

same old moon_ in all its splen-dor Ris-ing o'er the temples of Ho -

san, ——— As each breeze blows love grows, And it's

pop - py time_ in old Ja - pan. ——— For it's pan. ———