

LIZA

AL DAVIS presents

LIZA

A Musical Thrill

book by

IRVIN C. MILLER

Lyrics by

MACEO PINKARD

and

NAT. VINGENT

Music by

MACEO PINKARD

Entire Production Staged by

WALTER BROOKS

VOCAL

LIZA

PLANNING

MY OLD MAN

I've Got Those Runnin' Wild Blues

LOVE ME

HARMS
NEW YORK

"LIZA"

Words by
NAT VINCENT

Music by
MACEO PINKARD

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a key signature of one flat (B-flat). It features a series of chords and melodic fragments, including a prominent eighth-note pattern. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes. Dynamics include a forte (*f*) marking and a crescendo hairpin.

p

Now that we're a - lone, I'll tell you
See that silv' - ry moon a - shin - ing,

p

The first system of the vocal melody is on a single staff with a treble clef. The lyrics are written below the notes. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamics include a piano (*p*) marking.

sweet Liz - a o' mine. _____
sweet Liz - a o' mine. _____

The second system continues the vocal melody and piano accompaniment. The vocal line has two lines of lyrics, with the second line starting with a lower pitch. The piano accompaniment continues with chords and a bass line. Dynamics include a piano (*p*) marking and an accent (^) over a chord.

My heart's ver - y deep - est se - cret
 Hear those wed - ding bells a - chim - ing

Right now is the time:
 Dear, let's fall in line:

Refrain *in strict tempo, not too fast*
p-f
 Liz - a, Liz -

a, You just fill me, and you thrill me

thru' ————— Liz ————— a,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'thru' ————— Liz ————— a,'. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#). The piano accompaniment includes chords and melodic lines that support the vocal melody.

Liz ————— a, When you're smil - in',

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'Liz ————— a, When you're smil - in'',. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The music continues in 4/4 time and one sharp key signature.

You're be - guil - in', Can't ex - plain ————— my feel - in's

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'You're be - guil - in', Can't ex - plain ————— my feel - in's'. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The music continues in 4/4 time and one sharp key signature.

When ————— I hold you close in my arms,

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'When ————— I hold you close in my arms,'. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The music continues in 4/4 time and one sharp key signature.

Then ————— I re - a - lize all your charms.—

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'Then' with a long horizontal line underneath. The piano accompaniment starts with a half note in the bass clef and a half note in the treble clef, both with a sharp sign. The melody continues with quarter notes and eighth notes.

Oh! Liz - a, Liz -

The second system continues the musical score. The vocal line has a whole rest, followed by 'Oh! Liz' with a dash, then a quarter note 'a,' with a slur above it, followed by another whole rest and 'Liz' with a dash. The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef.

I don't love no - bod - y but

The third system shows the vocal line with a quarter note 'I', a quarter rest, a quarter note 'don't', a quarter rest, a quarter note 'no', a quarter rest, a quarter note 'bod', a quarter rest, a quarter note 'y', a quarter rest, and a quarter note 'but'. The piano accompaniment continues with a melodic line in the treble clef and a bass line in the bass clef.

1 you! ————— 2 you! —————

The fourth system contains two first endings for the word 'you!'. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef.