

FORTY SECOND STREET STRUT

SCHWAB AND KUSEL
BRING YOU

LOVE AND KISSES

THE LATEST MUSICAL COMEDY

BOOK BY
DANIEL KUSEL
LYRICS BY
NEVILLE FLEESON
MUSIC BY
ALBERT VON TILZER

VOCAL

Business Is Bad
Forty-Second Street Strut
Just As Long As you Have Me
Tell Her While The Waltz
Is Playing

HARMS
NEW YORK

MADE IN U.S.A.

Forty-Second Street Strut

Words by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Slow and Jazzy

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including some grace notes. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo and mood are indicated as 'Slow and Jazzy'.

p

We've had lots of danc-es since the ev-'ning be-gan —

p

The first system of the vocal melody is written on a single staff. The piano accompaniment is written on two staves. The lyrics are: "We've had lots of danc-es since the ev-'ning be-gan —". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

You've not asked a girl here at the par-ty for one —

The second system of the vocal melody is written on a single staff. The piano accompaniment is written on two staves. The lyrics are: "You've not asked a girl here at the par-ty for one —". The piano part continues with the same accompaniment style as the first system.

Don't you like the way we do it? That's a fun-ny way to view it,

The third system of the vocal melody is written on a single staff. The piano accompaniment is written on two staves. The lyrics are: "Don't you like the way we do it? That's a fun-ny way to view it,". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

What made you think I was a danc - ing fan?—

We have all been wond'ring where we saw you before, — Was it at the Plaz - a or per -

- haps the Bilt - more?— I don't like the airs and grac - es of those

high fal - lu - tin plac - es, I'm strict - ly a Times Square man.

Refrain

p-f

No oth - er dance can ev - er please me but -

p-f

The For - ty Sec - ond Street and Broad - way Strut - You're

p-f

not al - lowed to do it in the smart - est caf - es - But

af - ter twelve o - clock at night in Broad - way's cab - a - rets,

L.H.

You ought to see the way they strut their stuff, -

No - bod - y ev - er seems to get e - nough; -

Ev - 'ry - bod - y's yell - ing "Wont you play an en - core!" While you're

strut - ting a - round the floor. floor.