

GET HOT

NEW TODDLE SONG

BY

AL. SIEGEL



BEE PALMER
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Moderato

By AL SIEGEL

Piano introduction in 4/4 time, Moderato. The piece begins with a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Voice

At a big af-fair theoth-er night, _____ There I must de-clare I saw a
Ev-ry-where I seem to hear this tune, _____ And I must cou-fess that pret-ty

Piano accompaniment for the first vocal line. The right hand plays chords and melodic fragments, while the left hand provides a steady bass line. Dynamics include *mf*.

sight, _____ Li-za Jane with paint and powder puff, _____
soon, _____ That sweet haunt-ing strain is on my mind, _____

Piano accompaniment for the second vocal line. The right hand features more complex chordal textures and melodic lines, while the left hand continues the bass line. Dynamics include *fz* (forzando).

Danced a-round while the boys cried "Strut your stuff?" _____ As the music swelled, Liza Jane just yelled-
And the name of it I've got to find. _____ On all ball-room floors, Ev-rybod-y roars. Come on and

Piano accompaniment for the third vocal line. The right hand plays a series of chords and melodic lines, while the left hand provides a bass line. Dynamics include *fz*.

CHORUS

Get Hot, shake your shoul - der, Get Hot, get a lit - tle bold - er,

You will have your way If you make her fol - low and say, —

Get Hot, Step right on 'em, It's hot, now you've got 'em

Don't be slow just go and grab — a beau And yell "Get Hot?" — Hot?" —

fz
Fine

PATTER

One-step, two-step, Aint' no new-step, Ball the Jack and Shim-my too—

We used to love them so— But they all had to go— But when the

tod-dle, tod-dle, tod-dle came a-long We had to write a brand new song—

I hope you'll like this strain— There it goes a gain Oh!

D.S.