

# THE MEMPHIS BLUES

BY  
**W. C. HANDY**

*New Lyrics  
and Melody  
Interpolations*  
by

**CHARLIE TOBIAS  
& PETER DE ROSE**

WITH  
UKULELE ARRANGEMENT



MADE IN  
U.S.A.

JOE MORRIS MUSIC CO.

1587 Broadway

BILL LINTHICUM  
BILL AND BOB  
Shell Petroleum Twins  
S. M. Nashville, Tenn.

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Ukulele Arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

# W. C. HANDY'S MEMPHIS BLUES

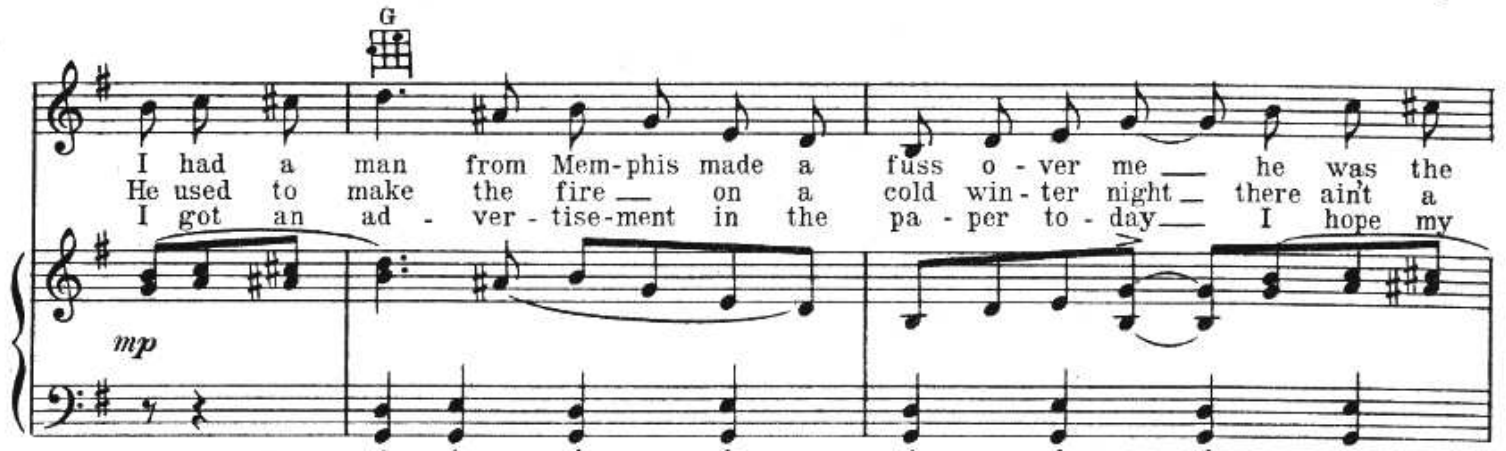
Tune Ukulele  
or Banjulele Banjo  
A D F# B

With new Lyrics and  
Melody Interpolations by  
CHARLIE TOBIAS and  
PETER De ROSE

Slow Blues Tempo



**G**



I had a man from Mem-phis made a fuss o - ver me — he was the  
He used to make the fire — on a cold win - ter night — there aint a  
I got an ad - ver - tise - ment in the pa - per to - day — I hope my

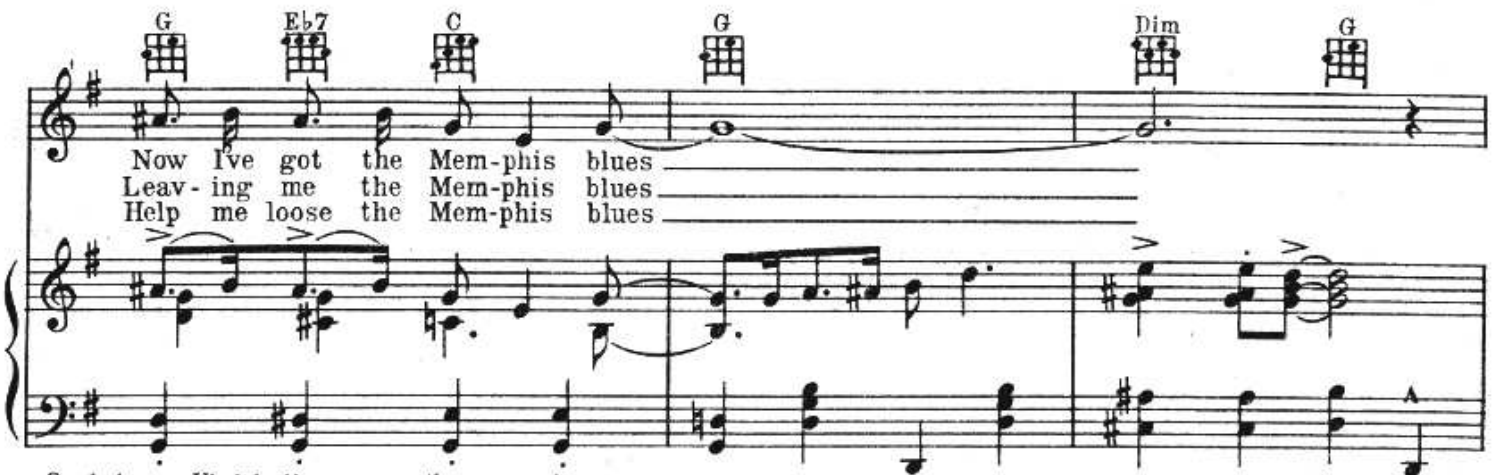
*mp*

**G7** **C**



kind I hat - ed to lose, — Threw me down —  
thing he'd ev - er re - fuse — Now he's gone —  
ba - by's read - in' the news — Please come back —

**G** **Eb7** **C** **G** **Dim** **G**



Now I've got the Mem-phis blues  
Leav - ing me the Mem-phis blues  
Help me loose the Mem-phis blues

Symbols over Ukulele diagrams are the names of the chords in the original key and are adaptable to Banjo and Guitar.

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D7 G Eb7 C G D7

Walk - in' roun\_ Cover - ed with the Mem - phis Blues - is - n't that the sad - dest news  
 From now on\_ Griev - ing with the Mem - phis Blues - they're the kind that's hard to lose  
 Hur - ry back\_ Help me lose the Mem - phis Blues - hon - ey dear now dont re - fuse

Gmi Cmi D7 Cmi D7

'Taint a riv - er deep e - nough 'Taint an o - cean wide e - nough now,  
 I'll for - give most an - y - thing They can steal my dia - mond ring too,  
 Look at what he did to me Look at what he did to me now

Gmi Cmi D7

He can go and hide a - way 'Cause - I'm gon - na find him some - how  
 But to steal that man of mine That's the thing that nev - er will do  
 Don't care what be - comes of me Don't care what be - comes of me now

Gmi Cmi D7 Cmi D7

'Taint a town that's small e - nough 'Taint a ci - ty big e - nough now  
 Like to lay my hands up - on Some - one who has sto - len my prize  
 Friends would rave the way I dress Aint I look - in' like a mess now

G mi    Dim    D7    Daug 5

He can go most a - ny where I'll be there to get him I vow —  
 When I get that thiev - in' one, Gon - na cut her down to my size —  
 Nev - er wan - na go no - where I don't care for noth - in' no - how —

G

Kiss - es are sweet\_ but the kind can't be beat.  
 Sum - mer is gone\_ and the win - ter comes on.  
 Song\_ of des - pair\_ in the air ev - 'ry - where.

*marc.*  
*l.h.*

D7    G    Dim    G    Dim    G    Dim    G

Are the kind I got got from my lov - in' man —  
 Oh the night is long, and the shiv - ry wind moans —  
 Can't go an - y place but there laugh - in' at me —

G

How\_ can I work\_ can I eat\_ can I sleep.  
 Wholl\_ keep me warm\_ now that my\_ man I is gone.  
 They\_ all de - clare\_ that my man\_ gave me air.

*marc.*  
*l.h.*

D7 G G<sup>aug5</sup> C C7 G

When I'm think-ing of los - in' that lov-in' man.  
 Who will com-fort me and my chil - ly old bones. I had a  
 And they're glad to see, see me in mis-e - ry

G G7

man from Mem-phis made a fuss o - ver me, He was the kind I hat-ed to lose, -

C G Eb7 C G Dim G

Flew the coop - now I've got the MEM-PHIS BLUES, -

D7 G Eb C G G7 C7 G

Flew the coop - now I've got the MEM-PHIS BLUES, -