

OH! LAWDY

(SOMETHING'S DONE GOT BETWEEN EBECANEEZER AND ME)

by

CREAMER & LAYTON

WRITERS OF -

"AFTER YOU'VE GONE"

"SWEET EMALINA"

ETC.



BROADWAY MUSIC CORPORATION
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W. Layton

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(Something's Done Got Between Ebecaneezer And Me)

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Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

VOICE

First vocal entry and piano accompaniment. The vocal line begins with the lyrics: "Eb - e - ca - nee - zer Dark-town Jones had fought the whole war through Now if he had to have a fight, why didn't he wait for that?". The piano accompaniment is marked *Vamp.* and *p* (piano). The piano part consists of a rhythmic accompaniment with chords and moving lines in both hands.

Second vocal entry and piano accompaniment. The vocal line continues with the lyrics: "But it was on his wed-ding day he met his Wat - er - loo_ His bride was wait-ing The min-ute that the knot was tied, I would have knock'd him flat_ He died right on his". The piano accompaniment continues with the same *Vamp.* and *p* dynamics.

Third vocal entry and piano accompaniment. The vocal line continues with the lyrics: "at the church and Jones was on his way_ When he but - ted in - to a raz - or fight, And wed-ding day, ain't that a meas - ly shame?_ Sure he might have wait - ed un - til I got the in-". The piano accompaniment continues with the same *Vamp.* and *p* dynamics.

Fourth vocal entry and piano accompaniment. The vocal line concludes with the lyrics: "there they let him lay_ And when the bride re - ceived the news_ She loud - ly sang these blues_ sur - ance in my name_ And oh, they say he fought so nice_ That's why he's now on ice". The piano accompaniment continues with the same *Vamp.* and *p* dynamics.

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CHORUS

Oh! Lawd-y He's left me in the lurch Oh!
Oh! Lawd-y He's left me in the lurch Oh!

Lawd-y He'll nev-er reach the church Now I know the wed-ding bells will
Lawd-y He'll nev-er reach the church And now since he's dead and gone and

ring for him no more 'Cause there goes the un-der-tak-er march-ing to his
pro-hib-i-tion's here Well take all those wed-ding flowrs and place them on his

door Oh! Lawd-y now I can plain-ly see that
bier Oh! Lawd-y an-oth-er man I'll see 'Cause

some-thing's done got, be-tween Eb-e-ca-nee-zer and me, me,
some-thing's done got, be-tween Eb-e-ca-nee-zer and me, me.