

WRITTEN ESPECIALLY FOR THE EIGHTEENTH PRODUCTION OF THE MASK & WIG CLUB, UNIVERSITY OF PENNSYLVANIA

OCT 3 1922  
GARY

LATEST SONG SUCCESSES OF

# COLE AND JOHNSON BROS.



WON'T YOUR MAMMA LET YOU  
COME OUT AND PLAY? .60

I'LL KEEP A WARM SPOT  
IN MY HEART FOR YOU .50

MY ONE AND ONLY .60

COME MY LOVE AND  
GO WITH ME .60



Published by **JOS. W. STEIN & CO.**  
NEW YORK, CHICAGO, LONDON  
ALBERT & SON, SYDNEY, AUSTRALIAN AGENTS

# "Won't Your Mamma Let You Come Out and Play."

Lyrics by  
J. W. JOHNSON.

Music by  
BOB COLE.

Moderato.

Piano. *mf*

Wont your  
If you've

*Till ready*

*m. p.*

Mamma let you come out, And play a lit-tle while, Little girl, With a  
nev-er been out play-ing, Some-times with lit-tle boys, Dont you know That you've

nice lit-tle boy? How am I to know you are a nice lit-tle boy?  
missed lots of fun? Mam-ma al-ways told me lit-tle boys were so rude;

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How am I to know you'll not be naughty?      How am I to know, Sir that you  
That their names weren't the best pre-cise-ly;      So sup-pose I should come out, and

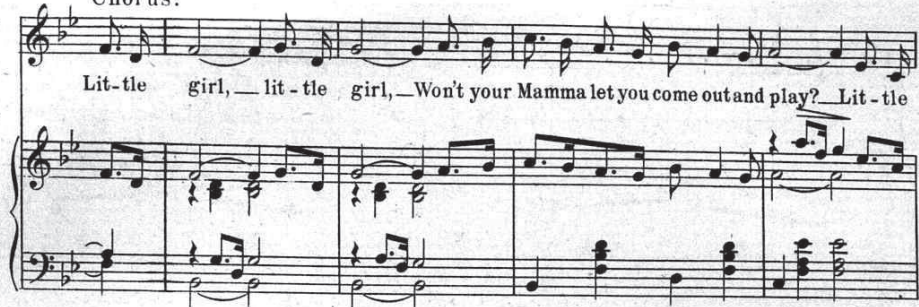
will be-have yourself? Said the lit-tle maiden haughty.      'Most ev-ry lit-tle girl who's  
play a-while with you, Are you sure you'd act quite nicely?      I'd show you just how nice it

been to play with me, Said I was as nice as an-y lit-tle boy could be,  
is to play with boys, I would share my can-dy, and I'd share my new-est toys,

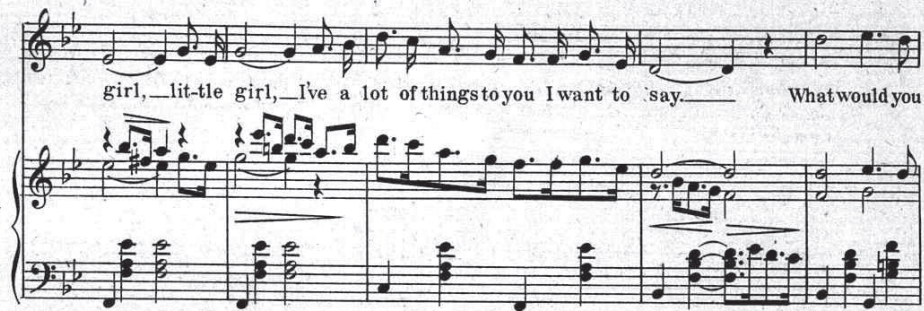
Won't you come out to play, and may be you'll a-gree, That the oth-er boys are not like me.  
I'd show you all the fun a lit-tle boy enjoys, Won't you come a-long and play with me?

Chorus.

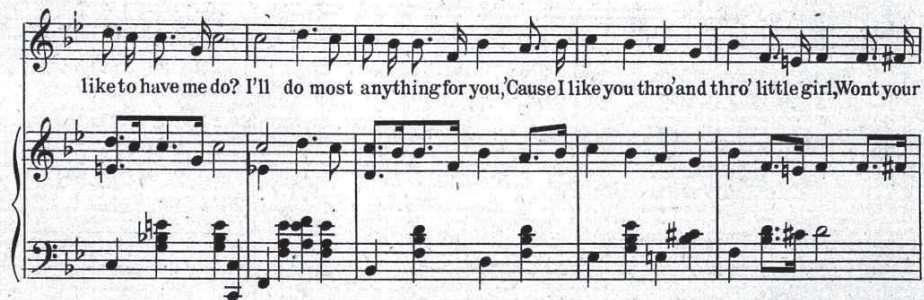
Lit-tle girl, — lit-tle girl, — Won't your Mamma let you come out and play? Lit-tle



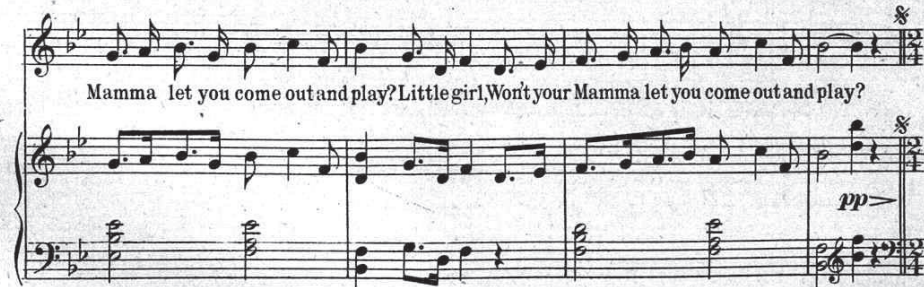
girl, — lit-tle girl, — I've a lot of things to you I want to say. — What would you



like to have me do? I'll do most anything for you, 'Cause I like you thro' and thro' little girl, Won't your



Mamma let you come out and play? Little girl, Won't your Mamma let you come out and play?



Dance.  
Allegro moderato.

mf ff

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

Tempo I.

1 2 What' would you

sfz

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "What' would you". The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. A first ending bracket covers the first two measures, and a second ending bracket covers the next two measures. Dynamics include sfz.

like to have me do? I'll do most a - ny - thing for you; 'Cause I

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "like to have me do? I'll do most a - ny - thing for you; 'Cause I". The piano accompaniment continues with the same rhythmic pattern. Dynamics include sfz.

like you thro' and thro' lit - tle girl; Won't your Mam - ma let you come out and

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics "like you thro' and thro' lit - tle girl; Won't your Mam - ma let you come out and". The piano accompaniment continues with the same rhythmic pattern. Dynamics include sfz.

play? Lit - tle girl, Won't your Mam - ma let you come out and play? —

pp

The fourth system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "play? Lit - tle girl, Won't your Mam - ma let you come out and play? —". The piano accompaniment concludes with a final chord. Dynamics include pp.