

HALF PAST KISSING TIME

INTRODUCED IN
A.H. WOODS'
NEW
PRODUCTION

By
ARTHUR
GILLESPIE
and
H. SYLVESTER
KROUSE



EXCEEDING
The
SPEED
LIMIT "

HALF PAST KISSING TIME

Lyric by
ARTHUR GILLESPIE.

Music by
H. SYLVESTER KROUSE.

Tempo di Gavotte e Grazioso.

Piano.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Tempo di Gavotte e Grazioso' and the dynamic is 'mf'.

In the twi-light of the gloaming,
Should the maid be hes-i - tat - ing

p

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are 'In the twi-light of the gloaming, Should the maid be hes-i - tat - ing'. The dynamic is marked 'p'.

When two hearts to - geth - er roam - ing, Seek the sol - i - tude of love en -
Don't be tim - id, she's de - bat - ing, Wond'ring if it's time that you were

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'When two hearts to - geth - er roam - ing, Seek the sol - i - tude of love en - Don't be tim - id, she's de - bat - ing, Wond'ring if it's time that you were'.

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thrall - ing; Then a bliss-ful theme a - wak - ens
 leav - ing; She may say the clock needs fix - ing,

with a vague un - rest, Strange-ly, beat - ing and en - treat - ing
 or is run - ning fast, While you're sigh - ing and ap - ply - ing

in each oth - er's breast: 'Tis the love - clock vain - ly striv - ing
 kiss-es made to last; She may think that you are stu - pid,

Woo - ing, soo - ing and con - triv - ing, Warn - ing sweet - hearts of an hour sub -
 But if you are true to Cu - pid, Make her list - en to its tune - ful

lime,
chime;

Cu - pid's little hands have wound it and he whis - pers low,
Faintheart never won fair la - dy soon she'll un - der - stand,

"Don't you know it's half past kiss - ing time?"
That it's real - ly half past kiss - ing time.

Refrain.

When the love clock in your heart is beat - ing, When it's pend' - lum

p-mf

tells you time is fleet - ing; Kiss her while it's hands are near - ing

Cu - pid's hour, the most en - dear - ing; Tick tock, tick tock,

The first system of the musical score. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Cu - pid's hour, the most en - dear - ing; Tick tock, tick tock,"

list-en to it's tim- ing Tick tock, tick tock, With each heart-beat rhy-m-ing,

The second system of the musical score. It continues with the vocal line and piano accompaniment. The lyrics are: "list-en to it's tim- ing Tick tock, tick tock, With each heart-beat rhy-m-ing,"

When it strikes Ding! Dong! you'll know it's half past kiss-ing

The third system of the musical score. It continues with the vocal line and piano accompaniment. The lyrics are: "When it strikes Ding! Dong! you'll know it's half past kiss-ing"

time. _____ time. _____

The fourth system of the musical score. It features a vocal line with a long note and a piano accompaniment. The lyrics are: "time. _____ time. _____"