

I'VE GOT EVERYTHING I WANT BUT YOU

Words by MARION SUNSHINE

Music by HENRY I. MARSHALL

SUNG BY

MARION SUNSHINE

in FREDERICK E. MCKAY'S Production

“WHEN CLAUDIA SMILES”

with **BLANCHE RING**



Dinah.....	50
You're My Boy.....	50
I've Got Everything I Want But You.....	50
It's Funny How The Boys All Fall For Me.....	50

JEROME H. REMICK & CO.
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I've Got Everything I Want But You

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Moderato

PIANO

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand plays a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The piece ends with a fermata over the final chord.

VOICE

Vamp.

The first system of the vocal and piano accompaniment. The piano part is marked *Vamp.* and *mf*. The vocal line begins with the lyrics "People say that I'm a lucky Gee! If I could on-ly get you,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

fel-low. All I hear is "Pret-ty soft for you!"
hon-ey. I'd give ev-'ry-thing I've got for you!

The second system of the vocal and piano accompaniment. The piano part continues with the same rhythmic pattern. The vocal line continues with the lyrics "fel-low. All I hear is 'Pret-ty soft for you!' hon-ey. I'd give ev-'ry-thing I've got for you!".

And I was be-gin-ing to be-lieve them, But now I know that it can-not be
All ex-cept the cot-tage in the coun-try And I'd want the lit-tle gar-den

The third system of the vocal and piano accompaniment. The piano part continues with the same rhythmic pattern. The vocal line concludes with the lyrics "And I was be-gin-ing to be-lieve them, But now I know that it can-not be All ex-cept the cot-tage in the coun-try And I'd want the lit-tle gar-den".

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true. — From the first day that I met you. sweet-heart, —
 too! — Then I'd want the preach-er in the door-way, —

And I gazed in-to those eyes of blue, Then I thought of all the things I
 Just to make us one in-stead-of-two! Then for all the hours that I've been

had, dear. — And all the things I'd give to just have you. —
 wait ing, — I'd want a doz - en all a-lone with you! —

CHORUS

I've got a dan-dy lit-tle mo-tor car, And I've got a

p-f

yacht.(That sails up - on the o - cean) I've got a home up-on Fifth A-ve-nue And

I've got a lot of o - ther things, dear. I've got a cot-tage in the coun - try And I've

got a lit-tle gar-den too! I've got honey, lots of mon-ey. I've got ev-ry-thing I want but

you! — I've got ev - ry-thing I want but you! you! —