

Rothens

THEY CAN ALL HIT THE TRAIL WITH HOLLIDAY (BUT I'LL HIT THE TRAIL WITH YOU)

*32
15*

WORDS BY
WILL J. HART

MUSIC BY
RAYMOND WALKER



Suggested
by the Successful
COHAN & HARRIS'
PRODUCTION
**"HIT THE TRAIL
HOLLIDAY"**

P. J. HOWLEY MUSIC CO. INC.
146 West 45th Street
NEW YORK

MR. FRED NIBLO
(Billy Holliday)

5

Starrett

They Can All Hit The Trail With Holliday BUT I'LL HIT THE TRAIL WITH YOU.

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Moderato

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The melody is in the right hand, starting with a series of chords and moving to a final sustained chord. The bass line provides harmonic support with chords and single notes.

Till ready.

To a Broadway play went a lad one day,
In this world of strife there's a time in life,

mp *p*

Musical notation for the first vocal line. The vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *mp* and *p*. The piano part features a triplet in the right hand.

With his sweet-heart he saw Bil-ly Hol-li-day; In this Broad-way show, Hol-li-
When a lad must take un-to him-self a wife; At the pres-ent date, in the

Musical notation for the second vocal line. The vocal line is on a single staff. The piano accompaniment is on two staves. The piano part continues with chords and a melodic line in the right hand.

day makes dough, Teach-ing wick-ed sin-ners just the way to go.
hands of fate, You don't al-ways pick your-self an i-deal mate.

Musical notation for the third vocal line. The vocal line is on a single staff. The piano accompaniment is on two staves. The piano part continues with chords and a melodic line in the right hand.

When the play was ov - er the lad said to the Miss,
Some-times you're a win - ner and some-times you go wrong,

"Hol - li - day has got the right i - dea _____ But with you a - round
When you gam-ble in the game of love _____ What a world'twould be

Sa - tan can't be found, I must say this much, my dear: _____
if each lad we see, Said this to his tur - tle dove: _____

CHORUS

They can all hit the trail with Hol-li-day, But I'll hit the trail with you; —

mf

To a lit-tle church a-round the cor-ner, I don't need an up-to-date re-

form - er; You came a - long, you taught me right from wrong, And

just as long as you prove true, — They can all hit the trail with

Hol - li - day, But I'll hit the trail with you. — They can you. —