

# A-S-A-MIA



MARCH-TWO-STEP  
INTERMEZZO  
BY EGBERT VAN-ALYSTYNE  
COMPOSER OF NAVAJO

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# CLEOPATRA FINNEGAN



By NEIL MORET,  
Composer of Hiawatha & Moonlight.

Is the Latest, Greatest and Prettiest Two-Step Intermezzo  
Published This Season

## NEW MARCHES WALTZES and DANCES

*Silver Heels Intermezzo*  
*Cleopatra Finnegan, March and Two-Step*  
*In the Shade of the Old Apple Tree Waltzes*  
*Chicken Chowder, New Rag Time*  
*Happy Heine, March and Two-Step*  
*In Love's Garden Waltzes*  
*Dainty Dames, Novelette*  
*My Lady Laughter Waltzes*  
*The Giggler March and Two-Step*  
*The Jungle March*  
*My Lady Grace Waltzes*  
*The Bashful Bachelor, March Intermezzo*  
*My Lady of the North Waltzes*  
*Regimental Daughters, March and Two-Step*  
*Foolishness March*  
*Gloriana Waltzes*  
*Belles of Dixie March and Two-Step*

Jerome H. Remick & Co.

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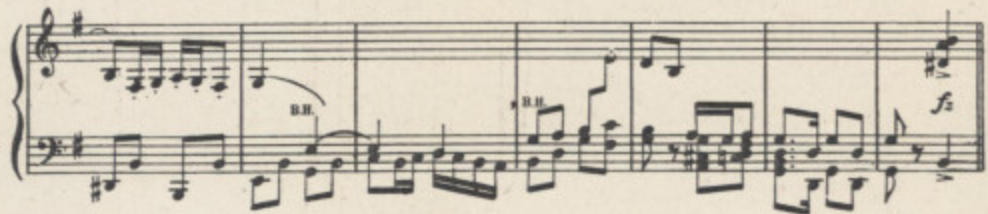
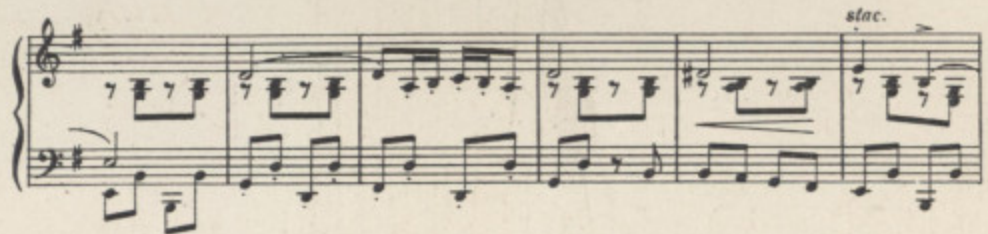
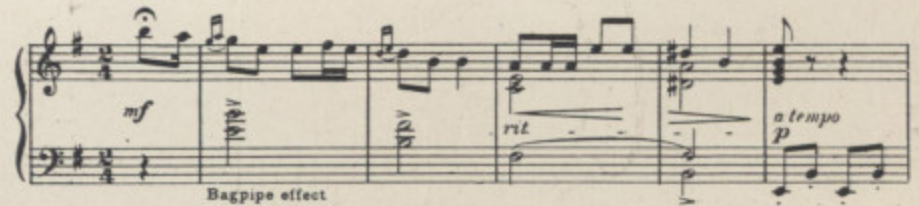
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## "CLEOPATRA FINNEGAN."

(A Novelette.)

NEIL MORET.  
Composer of "Hiawatha," "Poppies,"  
"Moonlight," etc., etc.

Allegro.



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# A - SA - MA .

## Two-Step-Intermezzo .

EGBERT VANALSTYNE.

Composer of Navajo - Seminole, etc.

**Allegro moderato.**

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes markings for *rit.* (ritardando), *mf* (mezzo-forte), and *a tempo*. The second system includes *rit.* and *mf*. The third system features a fermata over the final measure. The fourth system also features a fermata. The fifth system includes first and second endings, with a dynamic of *f* (forte).

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First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The bass staff features a series of chords and eighth notes, including a half note G2, quarter notes F2 and E2, and quarter notes D2, C2, and B1.

Second system of musical notation, featuring a first and second ending. The treble staff has a half note G4, quarter notes A4 and B4, and a half note C5. The bass staff has a half note G2, quarter notes F2 and E2, and quarter notes D2, C2, and B1. A first ending bracket covers the final two measures of the system, leading to a second ending.

Third system of musical notation. The treble staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. The bass staff features a series of chords and eighth notes, including a half note G2, quarter notes F2 and E2, and quarter notes D2, C2, and B1.

Fourth system of musical notation. The treble staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. The bass staff features a series of chords and eighth notes, including a half note G2, quarter notes F2 and E2, and quarter notes D2, C2, and B1.

Fifth system of musical notation. The treble staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. The bass staff features a series of chords and eighth notes, including a half note G2, quarter notes F2 and E2, and quarter notes D2, C2, and B1.



TRIO.

The first system of the Trio section is written in a grand staff with a treble and bass clef. The time signature is 2/4. The key signature has one sharp (F#). The dynamic marking is *p f*. The music consists of eighth and sixteenth notes in both hands, with some chords and slurs.

The second system continues the Trio section. It features a mix of eighth and sixteenth notes, with some chords and slurs. The key signature remains one sharp (F#).

The third system shows more complex rhythmic structures and chordal textures. It includes sixteenth-note runs and chords. The key signature remains one sharp (F#).

The fourth system features a variety of note values and rests. It includes eighth and sixteenth notes, as well as some longer notes and rests. The key signature remains one sharp (F#).

The fifth system concludes the Trio section. It features a final cadence with a double bar line. The key signature remains one sharp (F#).



First system of musical notation, featuring a treble and bass clef. The key signature has one sharp (F#). The music includes a *rit.* (ritardando) marking in the bass line and another *rit.* marking in the treble line.

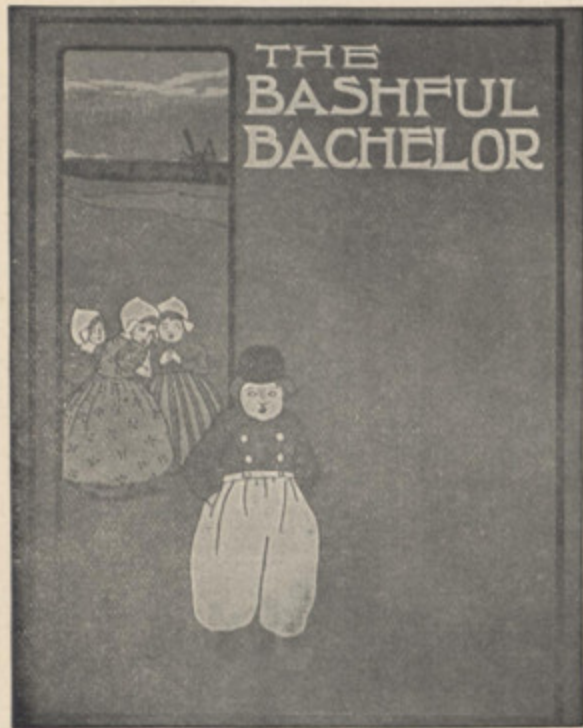
Second system of musical notation, continuing the piece with treble and bass clefs. The bass line features a *p* (piano) dynamic marking.

Third system of musical notation, showing further development of the melody and accompaniment.

Fourth system of musical notation, including an *p* (piano) dynamic marking and an 8-measure rest indicated by a dashed line and the number 8.

Fifth system of musical notation, concluding the page with a *pp* (pianissimo) dynamic marking and a *rit.* (ritardando) marking.





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 ADLYN, Waltz  
 WILHELMINA, Waltz  
 A-SA-MA, Two-Step  
 SOUTHERN ROSES, Two-Step  
 MERMAID, Waltzes  
 PRISCILLA, Waltzes  
 WEDDING OF THE WINDS, Waltz

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**A BASHFUL BACHELOR.**

A Congo Serenade.  
 Two-Step Intermezzo.

J. LAWRENCE RITCHIE.

Moderato.

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# Dainty Dames



LIKE ITS TITLE IS A NOVELTY OF RARE MERIT

It Makes a Good Two-Step, Teaching Piece or Concert Number. This is Worthy of Your Attention . . . .

## NEW MARCHES WALTZES and DANCES

*Silver Heels Intermezzo*  
*Cleopatra Finnegan, March and Two-Step*  
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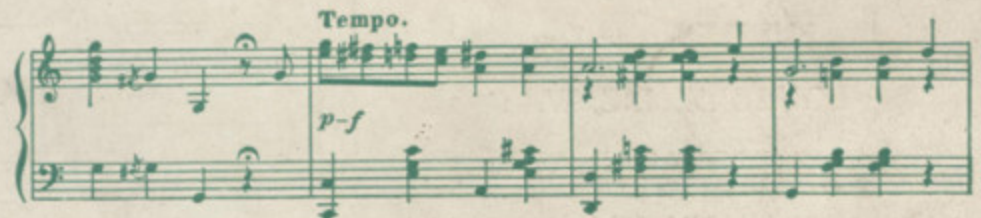
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### DAINTY DAMES. A NOVELLETTE.

CHARLOTTE BLAKE.  
Composer of  
"MY LADY LAUGHTER" WALTZ.



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