

FARE-THEE HONEY BLUES

By PERRY BRADFORD



MAMIE SMITH AND HER JAZZ HOUNDS

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FARE-THREE HONEY BLUES

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Tempo di Blues

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a bluesy style, while the left hand provides a steady bass line with eighth notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Now my babe - has left me I dont know what I'll do
Now my babe - has left me She dont want me no more

The piano accompaniment for the first vocal line features a melodic line in the right hand and a bass line in the left hand. The right hand includes some grace notes and slurs, while the left hand has a consistent eighth-note pattern.

Now ev-'ry day- I miss her And it makes me feel blue — I'm
So ev-'ry day- I want her And she do grieve me so — I

The piano accompaniment for the second vocal line continues the melodic and bass patterns. The right hand has some chromatic movement, and the left hand maintains the eighth-note bass line.

leav - in here to-day And that is why I say.
am on my sweet way My love has gone a - stray.

The piano accompaniment for the third vocal line concludes the piece. The right hand has a final melodic flourish, and the left hand ends with a few chords. The overall mood is one of melancholy and resignation.

I'm leav in town to wear you off my mind —

I've been mis-treat-ed And I dont mind dy -

in I'll buy me a tick-et

long as my right arm I'll ride so far you

think I'm dead and gone — I'm Al - a - bam - a bound I

told you way last spring — When the blue-birds — be-gan to

sing. — I was goin' a way not to wear no black — And there's

noth - ing in this world will — bring me back Now I've turned — you

down _____ Leav - in this lone-some town _____

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one flat (B-flat major/D minor). The vocal line begins with a long note on 'down' followed by a melodic phrase for 'Leav - in this lone-some town'. The piano accompaniment includes a triplet in the bass line.

I'll buy a gun as long as I am tall

The second system continues the vocal melody with the lyrics 'I'll buy a gun as long as I am tall'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Shoot my-self a man and catch the can-non ball Fare - thee

The third system contains the lyrics 'Shoot my-self a man and catch the can-non ball Fare - thee'. The piano accompaniment features a more active bass line with eighth-note patterns.

hon - ey I dont want that stall. _____

The fourth system concludes the piece with the lyrics 'hon - ey I dont want that stall. _____'. The piano accompaniment ends with a dynamic marking of *sfz* (sforzando).