

KEEP JAZZIN' IT RAS'

BY
BENSON,
BROWN,
STERLING AND
LANGE



JOE MORRIS MUSIC CO.

145 W. 45th ST. NEW YORK

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Piano. *Moderato.* *ff* *Vamp.*

The piano introduction is in 2/4 time, starting with a *Moderato* tempo and *ff* dynamic. It features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The piece transitions to a *Vamp* section, which is a more active, syncopated rhythmic pattern.

Voice.

Ras - tus John-son's got a jazz band, He's got the jazz - i - est band in the land,
Ras - tus John-son's could - n't re - sist, She had the plead - i - est way to in - sist,

The vocal melody is in a 2/4 time signature, starting with a quarter note followed by eighth notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

Come on down, and see them jazz - in' a - round, — Man - dy Brown's on the floor,
Go on Ras', and play that beau - ti - ful jazz, — Fair - ly bust - in' a - part,

The vocal melody continues with a similar rhythmic pattern. The piano accompaniment includes a triplet of eighth notes in the right hand.

Dane - in' ev - ry en - core, — Tho' she's had a - bout four, —
He served jazz a - la - carte, — When he'd stop, she would start, —

The vocal melody features a descending line. The piano accompaniment continues with harmonic support.

Hear her plead - in' for more. —
Ah come on have a heart. —

The vocal melody concludes with a final phrase. The piano accompaniment provides a harmonic ending.

Chorus.

Oh Ras, play your beau-ti-ful Jazz, — That's a beau-ti-ful jazz, —

— Keep a-jazz-in' in Ras, — Be-cause it has, — such a mus-i-cal joy.

I love my mus-ic boy, — Like a child loves a toy, —

— That mel-o-dy — Just clings to me, — That har-mo-ny —

— Un-to my heart keeps say-ing, Ras, — play your beau-ti-ful jazz, — Oh

Ras! Just jazz that brass trom-bone you has, — And keep on jazz-in' it Ras! Oh Ras.