

GENE GREENE'S BIG "HIT" STOP THAT BEARCAT SADIE



Words and Music by
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GENE GREENE'S BIG HIT

STOP THAT BEAR CAT: SADIE

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Piano introduction in G major, 2/4 time. The right hand starts with a single eighth note G, followed by a series of chords and eighth notes. The left hand plays a steady bass line of eighth notes. Dynamics include *f* and *ff*.

VAMP *p*

1. Since Sad - ie Cohn, Has come back home, From San - Fran - cis - co
2. She talks a lots 'Bout Tur - key Trots, And Tom - my Tex - as

Piano accompaniment for the first verse. The right hand plays chords and eighth notes, while the left hand plays a bass line. Dynamics include *mf* and *p*.

town, — She ain't the same old Sad - ie, 'Cause she don't act like a
swings — Those dan - ces have a mo - tion, Just like the At - lan - tic

Piano accompaniment for the second verse. The right hand plays chords and eighth notes, while the left hand plays a bass line. Dynamics include *mf* and *p*.

la - dy, She talks and sings, and does such things, That makes me pull my
o - cean, Sadie's got a beau, Named Bron cho - Joe, He wears a red wool

hair, — She calls me Kid - do, and her moth - er Chick - en, And she
shirt, — And since my Sad - ie came back home from Fris - co, She is

dan - ces the Griz - zly Bear, — So like a fa - ther I said Sad - ie
wear - ing a Har - em skirt, — Well from her waist up she's a la - dy,

dear, — Please quit your Fris - co hab - its, lis - ten here. —
yes, — Oi! But from her waist down, well it's fool - ish - ness. —

CHORUS

Sad - ie, Sad - ie, Sad - ie, stop that Bear Cat Dance

p-f

Stop it quick! I say you should have bet - ter sense,

Ev' - ry time you move your should - ers to the ceil - ing, I for -

get you are my daugh - ter, and I get a nerv - ous feel - ing,

Ev' - ry day I hear you sing a Rags time song, Like

brass band Al - ex - an - der, come a - long, come a - long, In the

night I get a scare, When you hol - ler "It's a . Bear,"

Sad - ie, be a la - dy, stop that Bear Cat Dance. Bear Cat Dance.