

# I'VE SHAKEN EVERYTHING I'VE GOT ( AND NOW I'LL SHAKE YOU )

## William Rock's



Book by  
Eddie Cantor &  
Thomas Dugan

Lyrics by  
Louis Westyn

Music by  
Leon Rosebrook

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ESMER

# I'VE SHAKEN EV'RYTHING I'VE GOT

AND NOW I'LL SHAKE YOU  
SONG

Lyric by  
LOUIS WESLYN

Music by  
LEON ROSEBROOK

Moderato

VOICE

PIANO

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato'. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment starts with a forte (*f*) dynamic. The lyrics are: 'Look - y here boy\_ you Mu - sic may sooth\_ the say you're my dad - dy What do you think I am You breast of the sav - age That's what they al - ways say And'. The piano part features a complex, rhythmic accompaniment with many chords and moving lines in both hands. Dynamics include *mf* and *p*. The score is divided into three systems, each with a vocal line and a piano accompaniment.

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prom-ised that you— would love me true— But I find that it's all a  
wild wo - men too— might fall for you— But you see I'm not build that

sham You coax'd me a - way— from my hap-py home When you  
way You told me our u - nion would be com-plete As you

played on your sax - o - phone For I thought that a kid who played the  
played me your love sick song And I loved ev'-ry moan from that old

way you did— Was the man that I'd like— to own But your  
sax - o - phone— But it seems that I got— you wrong All that



love was on the in - stal - ment plan A sax - o - phone play - er is a dangerous man  
u - nion talk was the gift of gab You're not in my u - nion you are just a scab

## CHORUS

I shook my fam' - ly when I ran a - way — on that

*p-f*

af - ter - noon — in June — I shook my shoul - ders in a

cab - a - ret — to your cra - zy jazz - band tune — I shook my

head at ev - 'ry guy who'd try to make me prove un - true But you  
Tho' you

could - n't ap - pre - ci - ate a girl like me — I  
told me a seal - skin sack I soon would own — The

caught you with an - oth - er ba - by on your knee I've shak - en ev' - ry -  
on - ly sack I've seen is that old sax - o - phone

-thing I've got — And now I'll shake you I shook my you D.S.  
D.S.