

DIXIE DREAMS JOHN IRWIN ZELLNER

A.H. Woods

Presents

Florence Mills

in

Dixie to Broadway

Words by GRANT CLARKE and ROY TURK Music by GEO. W. MEYER and ARTHUR JOHNSTON



Mandy Make Up Your Mind Dixie Dreams Jazz Time Came From the South I'm a Little Blackbird Looking For a Bluebird



MADE IN USA

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Lyric by
GRANT CLARKE
& ROY TURK

Dixie Dreams

Music by
GEO. W. MEYER
& ARTHUR JOHNSTON

Moderato

mf

The piano introduction consists of two staves. The right hand features a melody of eighth notes in a major key, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

Dear old Dix - ie - land, How I long for your
Hap - py when I sleep, drear - y when I a -

p

The first vocal line is set in a major key and 4/4 time. The piano accompaniment is marked *p* and features a steady eighth-note accompaniment in the left hand.

sun - shine, ——— Gee! I'm sor - ry I ev - er start - ed to
- wak - en, ——— For I'm tak - en a - way from loved ones at

The second vocal line continues the melody. The piano accompaniment remains consistent with the first line.

roam. ——— But when night comes creep - ing
home. ——— Sun - ny south - ern bow - ers

The final vocal line concludes the piece. The piano accompaniment features some grace notes and a final cadence.

And it's time for sleep - ing, I seem to live once more in my Dix-ie home. —
 Crowd in - to the hours. — Leav-ing me blue, Oh! why did I ev-er roam? —

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note rhythm.

CHORUS

Dix-ie dreams, — for - ev - er haunt me. — Dix - ie

This system marks the beginning of the chorus. The piano part includes a dynamic marking of *p f* (piano forte) and features a more active accompaniment with arpeggiated chords.

dreams — Are fond - est of all. — On my pil - low at

This system continues the chorus. The piano accompaniment maintains its arpeggiated texture, supporting the vocal melody.

night, I see the fields of white, And mam-my's songs and stor-ies I re -

This system concludes the chorus. The piano part features a final arpeggiated chord and a bass line that ends with a sustained note.

- call Dix-ie scenes. All pass be - fore me.

And I live my child-hood it seems At the

close of each day, "Mis-ter dream-man," I pray, "Bring me back, my

Dix - ie dreams. Dix - ie dreams.