

# Just Because You're You That's Why I Love You

by Roy Turk & J. Russel Robinson



MADE  
IN  
U.S.A.

Waterson, Berlin & Snyder Co.  
STRAND  
THEATRE  
BUILDING  
NEW YORK  
TRADE MARK REGISTERED

Barbelle



# Just Because You're You - That's Why I Love You

3

By ROY TURK and  
J. RUSSEL ROBINSON

Moderato

Piano



*f*

The piano introduction consists of two staves of music in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music is written in a block chord style with a moderate tempo. The first staff is the treble clef and the second is the bass clef. The piece begins with a forte (*f*) dynamic.



*fz* *Till Ready* *p*

This section continues the piano accompaniment. It features a first ending marked with a double bar line and a repeat sign. The dynamic changes from *fz* (fortissimo) to *p* (piano) at the start of the second ending. The tempo remains moderate.

Voice

Cu-pid's dart, pierced my heart; when I first met you. Now it seems,  
Hours — fly, when you're nigh; an-gel from a - bove. When you're gone,



*p*

The piano accompaniment for the first voice part. It consists of two staves of music. The dynamic is marked *p* (piano). The music is in the same key signature and time signature as the introduction.

My love dreams, Have at last come true. No one yet, That I've met,  
They seem long, Prov-ing I'm in love. Let's a - way, Don't de - lay,



The piano accompaniment for the second voice part. It consists of two staves of music. The music is in the same key signature and time signature as the previous sections.

Thrilled me with a glance; No oth - er one, 'Neath the sun, Stands a chance.  
Ap - ple of my eye; — I'll live for you, Love you true, This is why:

*rall.*

## Chorus

Just be-cause you're you, ————— That's why I love you. ————— Just be-cause you're

*p-f a tempo*

you, ————— what more can I say? ————— I've lost my ap - pe - tite —

Can't sleep a wink at night — My mind's not work-ing right; — And you made me this way.

Some-thing in your style ————— won me com - plete - ly;

— That I'd fall so deep in love I nev - er knew. ————— And still the

rea-son's ver - y sim - ple, It's not your smile or dim-ple, It's just be -

- cause you're you. Just be-cause you're you.

*f* *D.S.*